

DL

A Minimal Journey

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DVL 01-1064

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$\text{♩} = 90$

Violin I

Violin II *mp*

Viola *mp*

Violoncello

Double Bass

A

Vln I

Vln II *mf*

Vla *mf*

Vc. *mp* *mf*

D. B. *mf*

7

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

Detailed description: This system contains measures 7, 8, and 9. Measure 7 features a rest for Vln I and a percentage sign for Vla and D. B. Measures 8 and 9 show all instruments playing. Vln I has a melodic line with a crescendo hairpin and a forte (*f*) dynamic. Vln II, Vla, Vc., and D. B. all play a rhythmic eighth-note pattern with a forte (*f*) dynamic. A crescendo hairpin is present under the Vln II, Vla, and Vc. parts in measures 8 and 9.

10

Vln I

Vln II

Vla

Vc.

D. B.

p.

(4)

(4)

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a piano (*p.*) dynamic for Vln I and a rest for Vla and D. B. Measures 11 and 12 show Vln I playing a melodic line with a slur and a fermata. Vln II, Vc., and D. B. continue with their rhythmic patterns. Vla has rests in measures 11 and 12, with a '(4)' marking above the staff in measure 12. A double bar line with repeat dots is at the end of measure 12.

13 **B**

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This system contains measures 13, 14, and 15. A box labeled 'B' is positioned above measure 13. The Vln I part features a complex, fast-moving melodic line with many accidentals. The Vln II part plays a steady eighth-note accompaniment. The Vla part also plays eighth notes, with some accidentals. The Vc. and D. B. parts play a simple eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

16

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This system contains measures 16, 17, and 18. In measure 16, the Vln I part has a fermata and a repeat sign. The Vln II part continues with eighth notes. The Vla part continues with eighth notes. The Vc. and D. B. parts play a simple accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

19 C

Vln I

Vln II

Vla

Vc.

D. B.

22

(4)

Vln I

Vln II

Vla

Vc.

D. B.

25 **D**

Vln I (4) % % % % %

Vln II (4) % % % % %

Vla (4) % % % % %

Vc. % % % % %

D. B. % % % % %

31

Vln I % % % % %

Vln II (8) % % % % %

Vla % % % % %

Vc. % % % % %

D. B. % % % % %

34

Vln I

Vln II

Vla

Vc.

D. B.

(4)

37

E

Vln I

Vln II

Vla

Vc.

D. B.

39

Vln I

Vln II

Vla

Vc.

D. B.

(4)

(4)

42

Vln I

Vln II

Vla

Vc.

D. B.

45

(4)

Vln I

(8)

Vln II

Vla

Vc.

D. B.

49

F

(4)

Vln I

Vln II

Vla

Vc.

D. B.

54

G

Vln I

Vln II

Vla

Vc.

D. B.

57

Vln I

Vln II

Vla

Vc.

D. B.

60 H

Vln I *f*

Vln II *f* (4)

Vla *f* (4)

Vc. *f* (4)

D. B. *f* (4)

65

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

68 I

Vln I *dim. al niente*

Vln II *dim. al niente*

Vla *dim. al niente*

Vc. *dim. al niente*

D. B. *dim. al niente*

71

Vln I

Vln II

Vla

Vc.

D. B.

