

DL

Free Flute!

Zachary C. Daniels

Notes

Free Flute! is an exploration in extended flute techniques. The piece focuses on the idea of metamorphosis. After a brief introduction, the first iteration of our three note motif is introduced to begin the first melodic phrase. This three note gesture is what drives the piece forward and, throughout its changes, explores all the possible registers, modes, and techniques used in this piece. Listen, as this simple, three-note gesture takes on unique voices and characters of its own as the piece unfolds.

About Free Flute!

This piece focuses on extended Flute Techniques found in Robert Dick's, *The Other Flute*, available on special order from his website:

http://www.robertdick.net/products/The_Other_Flute-4-3.html

This piece is to be interpreted freely, unless otherwise marked.



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Flute $\text{♩} = 60$ *mf* *f* Key Trill *tr*


Fl. *mf*


Fl. *accel.* $\text{♩} = 120$

Fl. *molto rall.* $\text{♩} = 135$ With a Pulse

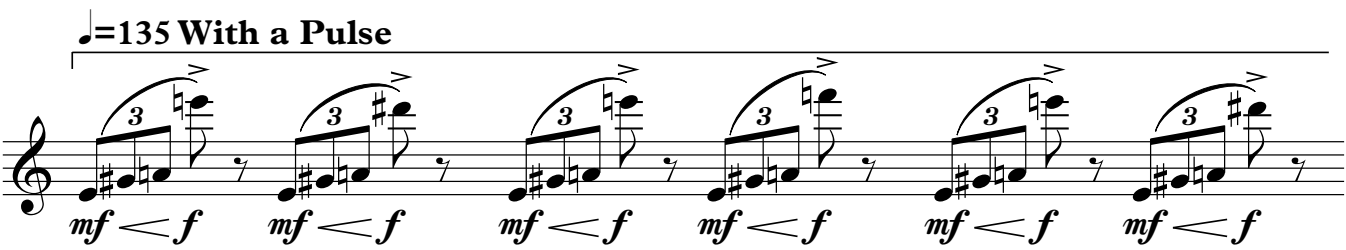
Fl. $\text{♩} = 60$ Key Trill *tr*


Fl. *(tr)*

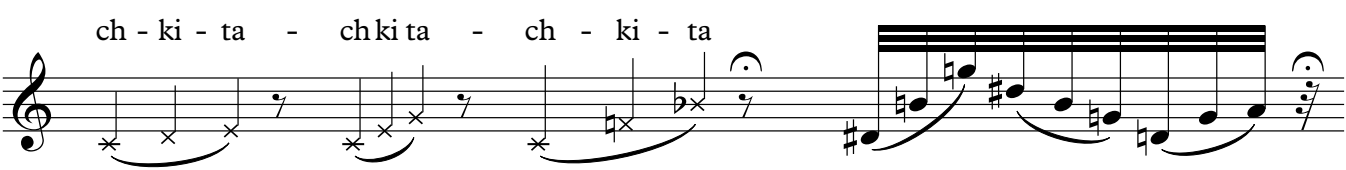
Fl. 

Fl.  **molto rall.**

Fl.  **♩ = 120** **molto rall.**

Fl.  **♩ = 135 With a Pulse**
mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Fl.  **♩ = 60 Open**
mf < *f* *mf* < *f*

Fl.  ch - ki - ta - chki ta - ch - ki - ta

Fl. 

Fl. 

Fl.

Fl.

molto rall.

$\text{♩} = 60$

Fl.

Fl.

Key Trill

tr ~~~~~ No Trill

Fl.

*Rhythmic, with a fermata note equal to a dotted eighth note.

**Tounge-Slap

*** Start as a Jet Whistle, and slowly normalize to the pitch