

Zach Daniels

# Descent to Madness

for Emily Keeling



## Flute

1 Spare Headjoint -cap end with hand.

C = Cap End, O = Open Headjoint

For questions on extended technique,  
please consult Robert Dick's  
"The Other Flute" or consult the composer

## Piano

85 (105 if on a 9 ft. piano) Ping Pong Balls

1 wooden Ruler

5 books of varying size

Piano should be on the large stick

Will need an assistant for the prepared bits

## Marimba - 4 mallets

## Triangle

# Descent to Madness

Zach Daniels

Expressive ( $\text{♩} = 95-105$ )

Flute

*mp* *p*

Flute

"S.O.S. w/ fall" Multiphonics

Flute

Half-Hole Bend Multiphonics

March-Like ( $\text{♩} = 100$ )

Flute

1 A

March-Like ( $\text{♩} = 100$ )

Piano

*f*

Flute

*f*

Piano

*f*

7

Fl. *pt ch ka ch ka tn ke*

Tri.

Pno.

10

Fl. *tr*

Tri.

Pno.

13

Fl. *pt ka ch ch ka pt*

Tri.

Mar. *mf*

Pno. *mf*

*ff*

(3+3+3+2) (3+3+2+2) (3+3+3+2)

16 (3+3+2+2)

Fl. *ff* pt ka ch ch ka pt *ff* pt ka ch ch ka pt

Tri.

Mar.

Pno. *ff* *ff*

23 (3+3+2+3) (3+2+3+3) (3+3+3+2) (3+3+2+2)

Fl. *f*

Tri. *f*

Mar. *mf* *mf*

Pno. *f* *f* *gliss.*

5

27

(3+3+3+2) (3+3+2+2)

Fl.

Tri.

Mar.

*mf*

*mf*

Pno.

(3+3+3+2) (3+3+2+2)

*f*

32

♩ = ♪  
Spare Head-joint

Fl.

Tri.

Mar.

*tr*

*tr*

*tr*

Pno.

*tr*

3

36

Fl. *Headjoint only* *Slide*

Tri.

Mar. *tr*

Pno.

Forearm

Normal

C O C O C O C O C O C O C O C O C O C O O C O O

41

Fl. *Return to Flute*

Tri.

Mar. 3 3 3

Pno. 3 3

C

♩ = ♩ (3+3+3+2)  
Play with "Key Slap"

(3+3+2+2)

45

Fl. *mf*

Tri.

Mar. *mp*

Pno. *p*

48

Fl. *ff* *< ff*

Tri.

Mar.

Pno. *ff* *ff*

pt ka ch ch ka pt pt ka



54 ch ch ka pt

(3+3+2+3) (3+3+3+2) (3+3+2+2) 8

Fl.

Tri.

Mar.

Pno.

59

Fl.

Tri.

Mar.

Pno.

tremolo

pt

Red.

\*

63

Fl.

Tri.

Mar.

Pno.

Musical score for measures 63-66. The Flute (Fl.) part features a melodic line with slurs and accents, starting with a measure rest. The Triangle (Tri.) is silent. The Maracas (Mar.) play a rhythmic pattern in the right hand, while the Piano (Pno.) accompaniment consists of chords in the left hand and a bass line in the right hand, both with slurs and accents.

67

Fl.

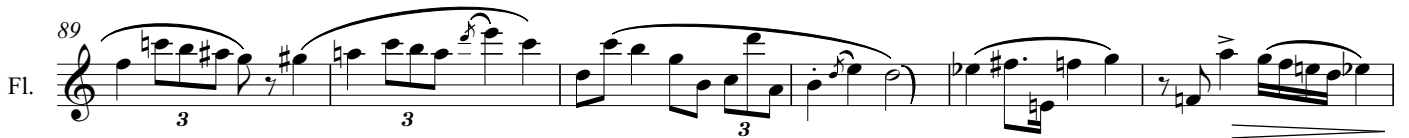
Tri.

Mar.

Pno.

Musical score for measures 67-70. The Flute (Fl.) part features a melodic line with slurs and accents, including a triplet. The Triangle (Tri.) is silent. The Maracas (Mar.) play a rhythmic pattern in the right hand, while the Piano (Pno.) accompaniment consists of chords in the left hand and a bass line in the right hand, both with slurs and accents.



89 Fl. 

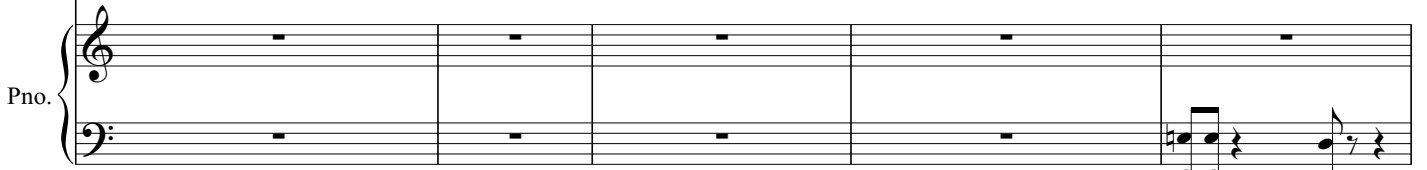
95 Fl. 

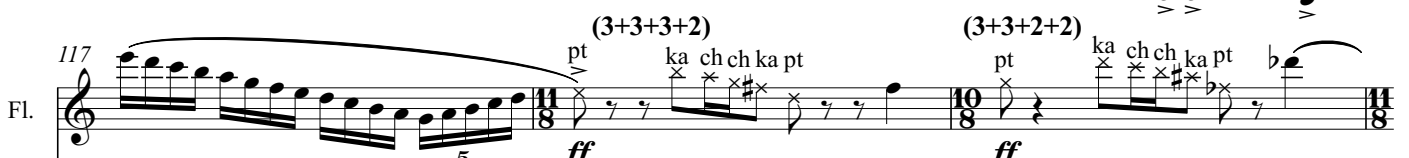
100 Fl. 

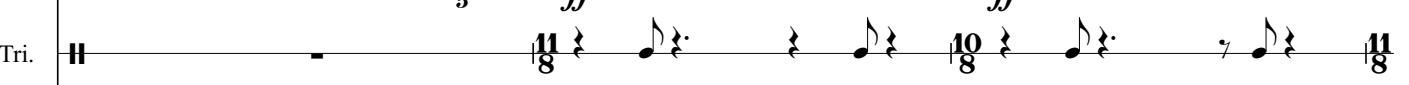
105 Fl. 

108 Fl. 

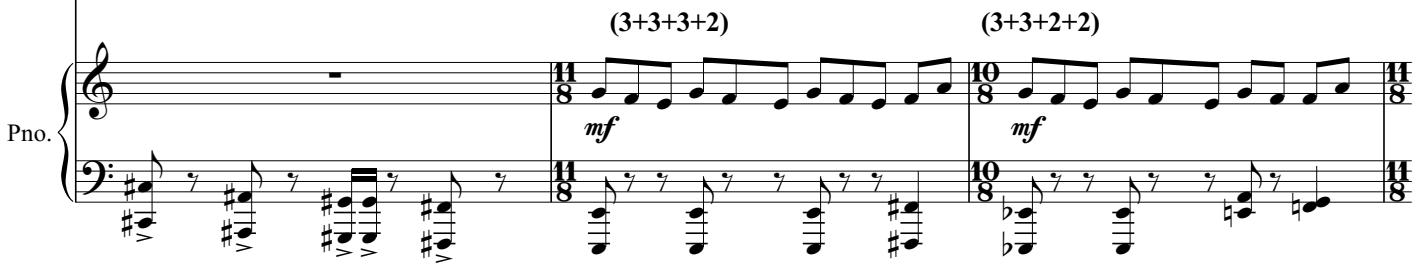
112 Fl. 

Pno. 

117 Fl. 

Tri. 

Mar. 

Pno. 

120

(3+3+2+3) (3+3+2+2) (3+3+3+2)

Fl. *ff* pt ka ch ch ka pt

Tri.

Mar. *mf*

Pno. *mf*

123

(3+3+2+2) (3+3+3+2) (3+3+2+2)

Fl. *ff* pt ka ch ch ka pt

Tri.

Mar.

Pno. *ff*

128

Fl. *ff* pt ka ch ch ka pt

Tri.

Mar.

Pno.

136

Fl. *ff*

Tri.

Mar.

Pno.

144

pt ka (3+3+2+2) ch ch ka

Fl. *ff*

Tri.

Mar.

Pno. *mf* Deploy Ping Pong Balls in lowermost piano compartment

152

Fl. *f*

Tri. *f*

Mar. *ff* tremolo pt *tr*

Pno. *mf* *ff* Led. \*

156

Fl.

Tri.

Mar.

Pno.

*tr*

*(tr)*

*ff*

*ff*

160

Fl.

Tri.

Mar.

Pno.

3



164 16

Fl. *fff*

Tri.

Mar.

Pno.

167

Fl. *3*

Tri. Tremolo

Mar.

Pno.

17

169

Fl.

Tri.

Mar.

Pno.

Completed November 2012  
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Drury University, Springfield MO

7' 00"