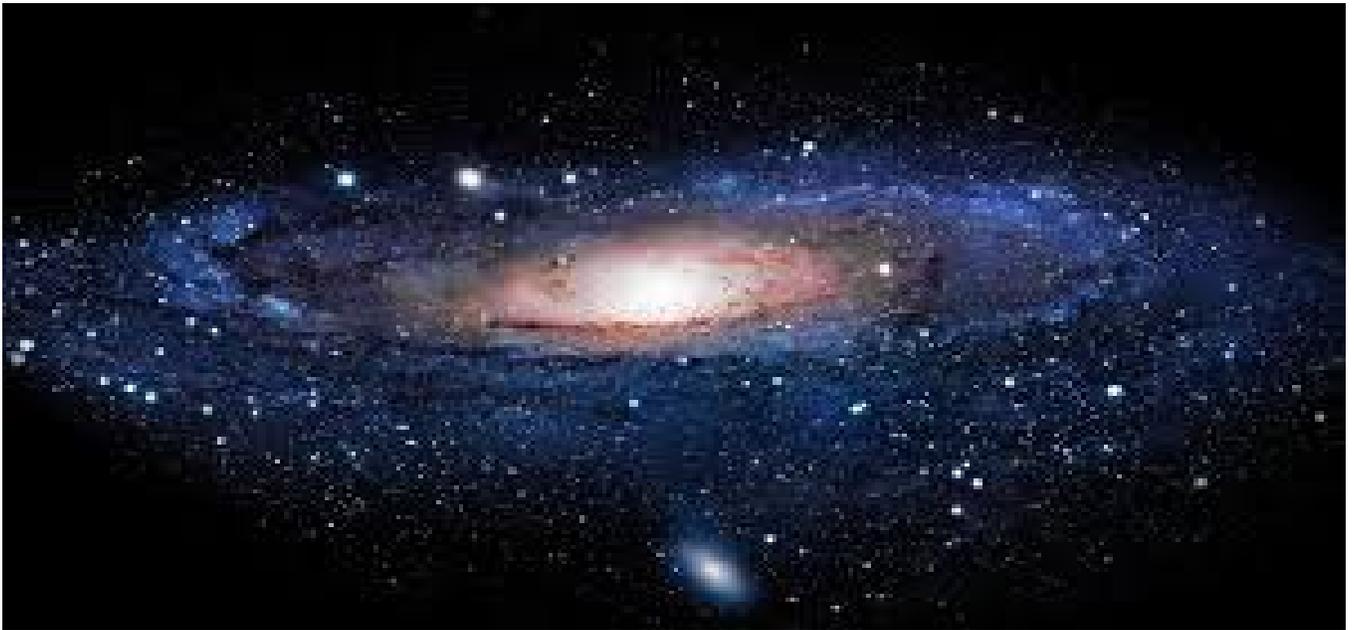


Zach Daniels

Galaxy



Movements List

I	Exploration
II	Discovery
III	Galaxy Center
IV	Stardust and Empty Space
V	Collision

Instrumentation

Piccolo	PERCUSSION:
Flute 1.2.3	Cymbals
Oboe 1.2	Snare Drum
English Horn	Bass Drum
Clarinet in Eb	Tam-tam
Clarinet in Bb 1.2.3	Triangle
Bassoon 1.2	Temple Blocks
Horn in F 1-4	Tambourine
Trumpet in C 1.2.3.4	Chimes
Trombone 1	Marimba
Trombone 2.3	Vibraphone
Tuba	Piano
Timpani	Harp
	Strings (14-14-12-12-6)



Galaxy

I Exploration

Zach Daniels

Misterioso ♩=100 A

Flute 1.2.3 *p*

Oboe 1.2 *p*

English Horn *p*

Tam-tam *mf*

Triangle *mp*

Vibraphone *p*

Harp *mp*

Misterioso ♩=100 A

Viola *pp*

Violoncello *p* \rightarrow *pp*

14

Ob. 1.2
C. A.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
con sord.
pp
con sord.
pizz.
p



22

B

Fl. 1.2.3
Ob. 1.2
Eb Cl.
Bsn. 1.2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
p
f
p
f
con sord.

40

Fl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 2.3

Timp.

S. D.

B. D.

T.-t.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

56 **E**

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

S. D.

B. D.

T-t.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

arco

64

Fl. 1. 2. 3

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

S. D.

B. D.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

f

76

Picc.

Fl. 1. 2. 3

Ob. 1. 2

E \flat Cl.

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

CTpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

80

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

S. D.

Tri.

T. Bl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

pizz.

ff

H

83

Fl. 1. 2. 3 *f*

Ob. 1. 2 *f*

E♭ Cl. *f*

Cl. 1. 2. 3 *f*

Bsn. 1. 2 *f*

Hn. 1-4 *f* *p* *mf*

Tbn. 1 *f*

Tri.

T. Bl.

Vib. *f*

Pno.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Fl. 1. 2. 3

Ob. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

f *p* *pp* *f* *mp* *arco* *pp* *mp* *mp*

93

Fl. 1.2.3 *mp* **J**

C. A. *f*

Bsn. 1.2 *mf*

Hn. 1-4 *mf*

B. D.

Tri.

T. Bl.

Vib. *mf*

Hp. *mf*

Vln. I *arco* **J** *mf*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score covers measures 93 to 96. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 7/8. Measure 93 begins with a dynamic marking of *mp* for the Flutes 1, 2, and 3, which play a chord. The Clarinet in A (C. A.) enters in measure 94 with a forte (*f*) dynamic, playing a melodic line. The Bassoon 1 and 2 (Bsn. 1.2) play a chord in measure 93 with a mezzo-forte (*mf*) dynamic. The Horns 1-4 (Hn. 1-4) play a chord in measure 93 with a mezzo-forte (*mf*) dynamic. The Trumpets (T. Bl.) and Trombones (B. D.) are silent in measure 93. The Vibraphone (Vib.) plays a melodic line in measure 93 with a mezzo-forte (*mf*) dynamic. The Harp (Hp.) plays a rhythmic accompaniment in measure 94 with a mezzo-forte (*mf*) dynamic. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line in measure 93 with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) and Violoncello (Vc.) play a melodic line in measure 93 with a mezzo-forte (*mf*) dynamic. The Double Bass (Db.) plays a melodic line in measure 93 with a mezzo-forte (*mf*) dynamic. A rehearsal mark **J** is placed above the Flute 1, 2, 3 staff in measure 94 and above the Violin I staff in measure 95.

99

Fl. 1. 2. 3

Ob. 1. 2

C. A.

E♭ Cl.

Bsn. 1. 2

B. D.

Tri.

T. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

pizz.

pizz.

103

Picc.

Fl. 1. 2. 3

Ob. 1. 2

E♭ Cl.

Cl. 1. 2. 3

Bsn. 1. 2

B. D.

T. B.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

arco

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flutes 1, 2, and 3, Oboe 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, and Bassoon 1 and 2. Below these are the Horns in B-flat and D-flat, and Trumpets in B-flat and D-flat. The Harp part is shown in two staves. The string section includes Violins I and II, Viola, Violoncello (Cello), and Double Bass. The score is in 7/8 time and features a key signature of one flat. Dynamics include piano (*p*) and arco markings.

K
rit. . . Sweetly (♩ = 75)

107

Picc. Fl. 1. 2. 3 Cl. 1. 2. 3 Bsn. 1. 2 Hp. Vln. I Vln. II Vla. Vc. Db.



112

Ob. 1. 2 Bsn. 1. 2 Hn. 1-4 Hp. Vln. I Vln. II Vc. Db.

L
117

Fl. 1.2.3
f fp > ppp

Ob. 1.2
mf

Cl. 1.2.3
mf *f*

Bsn. 1.2

C Tpt. 1.2.3.4
con sord.
pp *mp* *fp*

Hp
mf

L

Vln. I
mf

Vln. II
mf

Vla.
solo
mp *f*

Vc.
pizz.

Db.
pizz.

122

Fl. 1.2.3 *mp*

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

C Tpt. 1.2.3.4 *senza sord.*

Hp. *mf*

Vln. I *mp* 2 stands

Vln. II *mp* 2 stands

Vla. *mp* 2 stands

Vc. pizz.

Db. pizz.

132

Fl. 1.2.3 *ff*

Ob. 1.2 *f* *fp* *f*

E♭ Cl. *f* *fp*

Cl. 1.2.3 *f* *mf*

Bsn. 1.2

Hn. 1-4

Tbn. 2.3 *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 132 to 136. The woodwind section includes Flutes 1, 2, and 3 (Fl. 1.2.3), Oboes 1 and 2 (Ob. 1.2), Eb Clarinets (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1.2.3), and Bassoons 1 and 2 (Bsn. 1.2). The brass section consists of Horns 1-4 (Hn. 1-4), Trombones 2 and 3 (Tbn. 2.3), and Tubas (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vc.), and Double Basses (Db.). The score features various dynamics such as fortissimo (ff), forte (f), fortissimo piano (fp), mezzo-forte (mf), and piano (p). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

N

138

Fl. 1.2.3 *f*

Ob. 1.2 *f*

Cl. 1.2.3

Bsn. 1.2 *f*

Hn. 1-4 *f*

C Tpt. 1.2.3.4 *f*

Tbn. 2.3 *f*

Tba. *f*

Timp. *ff*

N

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *f*

Db. *f*



accel. Pushing Forward (♩ = 95)

143

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 2.3

Tba.

Timp.

B. D.

Tamb.



accel. Pushing Forward (♩ = 95)

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1. 4

C Tpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

T.-t.

Tamb.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

f

6/16

4/4

II Discovery

2A

$\text{♩} = 50$

164

Fl. 1.2.3 *pp*

Ob. 1.2 *pp*

E♭ Cl. *pp*

Cl. 1.2.3 *pp* *mp* *pp*

Bsn. 1.2 *pp*

Hn. 1-4 *pp*

C Tpt. 1.2.3.4 *pp* *con sord.* *pp* *con sord.* *pp* *senza sord.* *pp* *senza sord.*

Tbn. 2.3 *pp* *mp* *pp*

Tba. *pp*

Hp. *mf*

Vln. II *mp* *pizz.*

Vla. *p* *arco* *pizz.*

Vc. *pp* *pizz.*

Db. *pp* *pizz.*

175 **2B**

Fl. 1. 2. 3

Ob. 1. 2

C. A.

E♭ Cl.

Cl. 1. 2. 3

Hn. 1-4

Tbn. 2. 3

Tba.

Timp.

Chim.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

mp

p

arco

fp

pp

mf

mp

p

fp

fp

Detailed description: This page of a musical score covers measures 175 to 180. It features a woodwind section (Flutes 1, 2, 3; Oboes 1, 2; Clarinet in A; Eb Clarinet; Clarinets 1, 2, 3), a brass section (Horns 1-4; Trombones 2, 3; Tuba), percussion (Timpani, Chimes, Vibraphone), and a string section (Violins I and II; Viola; Violoncello; Double Bass). The score includes various dynamics such as *pp*, *mf*, *mp*, *p*, and *fp*, as well as performance instructions like *arco*. A rehearsal mark **2B** is placed above the first measure of the woodwinds and strings. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

185

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

fff

senza sord.

f

f

f

ff

f

f

ff

189

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

197

Fl. 1. 2. 3

Ob. 1. 2

C. A.

Cl. 1. 2. 3

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

Chim.

Vib.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

p

f

con sord.

201

Fl. 1. 2. 3

Ob. 1. 2

C. A.

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

p

f

205

Fl. 1. 2. 3

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2F

207 $\text{♩} = 200$

Fl. 1. 2. 3

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

S. D.

B. D.

Tri.

2F

$\text{♩} = 200$

Vln. I

Vln. II

Vla.

Vc.

Db.

215

Picc.

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ff

f

8

12

2G

(♩ = 85)

Fl. 1.2.3
Ob. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 2.3
Tba.

Timp.

S. D.

B. D.

T.-t.

Tri.

2G

(♩ = 85)

Vln. I
Vln. II

Vla.
Vc.

Db.

21

237 A little Faster (♩ = 103)

Picc. *ff*

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4 *ff*

C Tpt. 1. 2. 3. 4 *ff*

Tbn. 1 *fff*

Tbn. 2. 3

Tba. *fff*

Timp. *fff* *f*

T.-t.

Tamb.

Chim. *mf*

21

A little Faster (♩ = 103)

Vln. I

Vln. II

Vla.

Vc. *fff* arco

Db. *fff*

254

Fl. 1. 2. 3
fff *f*

Ob. 1. 2
fff *f*

Cl. 1. 2. 3
fff *f*

Bsn. 1. 2

Hn. 1-4
ff

C Tpt. 1. 2. 3. 4
ff *ff*

Tbn. 2. 3
ff

Tba.
ff

Timp.

S. D.

B. D.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

267

Fl. 1. 2. 3
Ob. 1. 2
Cl. 1. 2. 3
Hn. 1-4
Tbn. 1
Tbn. 2. 3
Tba.
B. D.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff
ff
ff
ff

Detailed description: This page of a musical score, numbered 267, contains staves for various instruments. The Flute 1, 2, and 3 staff (top) has a *fff* dynamic marking. The Oboe 1 and 2 staff has a *ff* dynamic marking. The Clarinet 1, 2, and 3 staff has a *ff* dynamic marking. The Horn 1-4 staff has a melodic line. The Trombone 1 staff has a melodic line. The Trombone 2 and 3 staff has a melodic line. The Tuba staff has a melodic line. The Bass Drum staff has a melodic line. The Chimes staff has a *ff* dynamic marking. The Violin I and II staves have a *fff* dynamic marking. The Viola staff has a rhythmic pattern. The Violoncello staff has a rhythmic pattern. The Double Bass staff has a melodic line.

280

Picc. *ff*

Fl. 1. 2. 3 *ff*

Hn. 1-4 *ff*

C.Tpt. 1. 2. 3. 4 *ff*

Tbn. 1 *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp. *ff*

Pno. *ffff*
8th

Vln. I *mp*

Vln. II *mp*

Vla. *ff* *mp*

Vc. *ff*

Db. *ff*

3C

287 **3D**

Bsn. 1.2 *mf*

Hn. 1-4 *f*

C Tpt. 1.2.3.4 *f*

Tbn. 1 *f*

Timp. *f* *mf*

Vln. I **3D**

Vln. II *mp*

Vla. *mf*

Vc. *mf*

292

Ob. 1.2 *f* *p*

C. A. *f* *mf* *f*

Bsn. 1.2 *f* *mf* *f*

Hn. 1-4 *mf*

C Tpt. 1.2.3.4 *mf*

Tbn. 1 *mf*

Vln. I

Vln. II

Vla.

Vc.

3E

303

Fl. 1.2.3
Ob. 1.2
Cl. 1.2.3
Bsn. 1.2

ff

ff

f

f

This block contains the first four staves of the musical score. The Flute (Fl. 1.2.3) and Oboe (Ob. 1.2) parts are mostly silent, with dynamic markings of *ff* appearing in the later measures. The Clarinet (Cl. 1.2.3) and Bassoon (Bsn. 1.2) parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.

Tba.

This staff shows the Trombone (Tba.) part, which consists of a series of sustained notes with a dynamic marking of *f*.

Timp.

This staff shows the Timpani (Timp.) part, consisting of a series of sustained notes with a dynamic marking of *f*.

Mar.

mp

This staff shows the Maracas (Mar.) part, which is silent until the final measures where it plays a rhythmic pattern with a dynamic marking of *mp*.

Vib.

mp

This staff shows the Vibraphone (Vib.) part, which is silent until the final measures where it plays a rhythmic pattern with a dynamic marking of *mp*.

Hp.

fff

This staff shows the Harp (Hp.) part, which plays a melodic line with a dynamic marking of *fff*.

3E

Vln. I

mf

ff

This staff shows the Violin I (Vln. I) part, starting with a dynamic marking of *mf* and transitioning to *ff* in the second measure.

Vln. II

mf

ff

This staff shows the Violin II (Vln. II) part, starting with a dynamic marking of *mf* and transitioning to *ff* in the second measure.

Vla.

mf

This staff shows the Viola (Vla.) part, starting with a dynamic marking of *mf*.

Vc.

fff

mp

This staff shows the Violoncello (Vc.) part, starting with a dynamic marking of *fff* and transitioning to *mp* in the final measure.

Db.

mf

mp

This staff shows the Double Bass (Db.) part, starting with a dynamic marking of *mf* and transitioning to *mp* in the final measure.

314 **3F**

Fl. 1. 2. 3. *f*

Ob. 1. 2. *f*

Cl. 1. 2. 3. *mp* *f*

Bsn. 1. 2. *mp* *f*

Timp. *mf*

Chim. *f*

Mar. *f*

Vib. *f*

Pno. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

329

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.



3H

335

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

341

Picc. *ff*

Fl. 1.2.3 *ff*

Ob. 1.2 *f*

E♭ Cl. *f*

Cl. 1.2.3 *f*

Bsn. 1.2 *f*

Vln. I

Vln. II

Vc.

Db.

Detailed description: This page of a musical score covers measures 341 through 346. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and double bass. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboe (1, 2), Clarinets (1, 2, 3), and Bassoon (1, 2). The string section includes Violins I and II, Viola, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo and Flutes enter in measure 345 with a fortissimo (*ff*) dynamic. The Oboe and Clarinets play a sustained note in measure 342 with a forte (*f*) dynamic. The Bassoon also plays a sustained note in measure 342 with a forte (*f*) dynamic. The Violins I and II play a rhythmic pattern of eighth notes throughout the measures. The Viola and Double Bass play a sustained note in measure 342 with a forte (*f*) dynamic.

31

347

Hn. 1-4
mf

C Tpt. 1.2.3.4
mf

Tbn. 1
mf

Tbn. 2.3
mf

Tba.
mf

Cym.
p — f

T.-t.
ff

Chim.
ff

Mar.
f

Pno.
f

Vln. I
31

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 347 to 350. The score is for a full orchestra and includes parts for Horns (Hn. 1-4), Trumpets (C Tpt. 1.2.3.4), Trombones (Tbn. 1, 2.3), Tuba (Tba.), Cymbals (Cym.), Tom-toms (T.-t.), Chimes (Chim.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 8/4. The score begins with a rehearsal mark '31' in a box. The first four measures are marked with a dynamic of *mf* (mezzo-forte). The Cymbals part features a crescendo from *p* (piano) to *f* (forte) in the first measure, and a decrescendo from *f* to *p* in the second measure. The Tom-toms part is marked *ff* (fortissimo) in the first measure. The Maracas part is marked *f* (forte) in the first measure. The Piano part is marked *f* (forte) in the first measure. The Violin I part has a rehearsal mark '31' in a box at the beginning of the first measure. The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks.

351

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Cym.

T.-t.

Chim.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

mf

p — *f*

p — *f*

f

f

ff

ff

ff

3J

355

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



3K

365

C. A.

Tba.

Hp.

Vc.

369

C Tpt. 1.2.3.4 *mf*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



373

Mar. *p*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

377

Fl. 1. 2. 3. *p*

Ob. 1. 2. *p*

C. A. *p*

E♭ Cl. *p*

Cl. 1. 2. 3. *p* *mp*

Bsn. 1. 2. *p*

Mar.

Pno. *f*

Hp.

Vc. *f* *mf* *arco*

Db. *f* *pizz.*

389 **3M**

Fl. 1.2.3 *ff*

Ob. 1.2 *ff*

Cl. 1.2.3 *f*

Bsn. 1.2 *f*

Hn. 1-4 *f*

C Tpt. 1.2.3.4

Tbn. 1 *f*

Tba. *p* *f*

Timp.

Hp. *fff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf*

Vc. *fff*

Db. *mf*

405

Fl. 1. 2. 3
Ob. 1. 2
Cl. 1. 2. 3
Bsn. 1. 2
Hn. 1-4
CTpt. 1. 2. 3. 4
Tbn. 1
Tbn. 2. 3
Tba.
Timp.
Chim.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

410 **30**

Musical score for measures 410-415. The score includes parts for Horns 1-4, Trombones 1, 2, and 3, Trombone, Timpani, Bass Drum, and Chimes. The woodwinds (Violins I and II, Viola, Violoncello, and Double Bass) enter at measure 411. Dynamics include fortissimo (ff), forte (f), and pizzicato (pizz.).



416

Musical score for measures 416-421. The score includes parts for Chimes, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds continue their melodic lines.

3Q
437

Fl. 1. 2. 3
Ob. 1. 2
Cl. 1. 2. 3

This section of the score features three staves: Flute 1, 2, and 3; Oboe 1 and 2; and Clarinet 1, 2, and 3. The music is in 3/4 time and begins with a dynamic marking of *f*. The flute and clarinet parts play a rhythmic pattern of eighth notes, while the oboe part plays a similar pattern. The key signature has one flat.

Hn. 1-4
Tbn. 1
Tbn. 2, 3
Tba.
Timp.
B. D.

This section of the score features five staves: Horns 1-4; Trombone 1; Trombone 2 and 3; Tuba; Timpani; and Bass Drum. The horns and tuba play sustained notes with a dynamic marking of *mf*. The timpani and bass drum play a rhythmic pattern of eighth notes. The key signature has one flat.

3Q
arco

Vln. I
Vln. II
Vla.
Vc.
Db.

This section of the score features five staves: Violin I; Violin II; Viola; Violoncello; and Double Bass. The violins and viola play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The cello and double bass play a similar pattern. The key signature has one flat.

444

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3 *ff*

Bsn. 1. 2 *ff*

Hn. 1-4

C Tpt. 1. 2. 3. 4 *fff* *ff*

Tbn. 2. 3

Tba.

Timp. *fff* *fff*

Cym. *ff*

B. D. *ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *fff* *fff*

Vc. *fff* *fff*

Db.

Detailed description: This page of a musical score, numbered 76, contains measures 444 through 447. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) are marked with fortissimo (*ff*) dynamics. The percussion section includes Timpani (*fff*), Cymbals (*ff*), and Bells (*ff*). The string section (Violins I and II, Viola, Violoncello, Double Bass) is marked with fortissimo (*ff*) and includes the instruction 'non div.' (non-diviso). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations throughout.

448

Picc. *ff*

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3 *ff*

Bsn. 1. 2 *ff*

Hn. 1-4 *ff*

C Tpt. 1. 2. 3. 4 *ff*

Tbn. 1 *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp.

Cym. *ff*

B. D. *ff*

Chim. *ff*

Pno. *ff*

Vln. I *ff* pizz. *ff*

Vln. II *ff* pizz. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

IV Stardust and Empty Space

4A

452 **Moderato** (♩ = 80)

Picc.
Fl. 1. 2. 3.
Ob. 1. 2.
Eb Cl.
Cl. 1. 2. 3.
Bsn. 1. 2.
Hn. 1-4
C.Tpt. 1. 2. 3. 4.
Tbn. 1.
Tbn. 2. 3.
Tba.
Timp.
Cym.
B. D.
T.-t.
Chim.
Pno.

f *mf* *f* *mf*
mf *p* *mf* *p* *mf* *p*
mf *mp*
f

Detailed description: This block contains the musical score for woodwinds and percussion. The Piccolo (Picc.) part has a rest. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line starting at measure 452, marked *f* and *mf*. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests. The Horns (Hn.), Trumpets (C.Tpt.), Trombones (Tbn.), and Tubas (Tba.) play sustained notes, marked *mf* and *p*. The Timpani (Timp.) part has a sustained note marked *mf* and *mp*. The Cymbals (Cym.), Bells (B. D.), and Tom-toms (T.-t.) have rests. The Chimes (Chim.) part has a sustained note marked *f*. The Piano (Pno.) part has a rest.

4A

Moderato (♩ = 80)

Vln. I
Vln. II
Vla.
Vc.
Db.

arco, con sord.
pppp arco, con sord.
pp arco, con sord.
pp
mf *p* *mf* *p*

Detailed description: This block contains the musical score for strings. The Violins (Vln. I and II) play a melodic line, marked *pppp* and *pp*, with the instruction "arco, con sord.". The Viola (Vla.) part has a sustained note marked *pp*. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained notes, marked *mf* and *p*.

460 **4B**

E♭ Cl.

Vib. *mp*

Hrp. *mf* *p* *mf* *p*

Vln. I **4B**

Vln. II

Vla.



471 **4C**

Bsn. 1.2 *mf*

Vib.

Hrp. *mf* *p*

Vln. I **4C**

Vln. II

Vla.

Vc. *p* *pizz.*

Db. *p*

481 **4D**

Bsn. 1.2

Chim.

Vib. *mf*

Pno. *mf*

Hp. *f*

Vln. I *arco* *mp*

Vln. II *arco* *p*

Vla. *p*

Vc. *arco*

Db. *arco*



489 **4E**

Chim.

Vib.

Pno.

Hp.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco*

Vc. *arco* *mf*

Db. *arco* *mf*

V
Collision

530 $\text{♩} = 90$ **5A**

The score is for a section titled "Collision" in 4/4 time, starting at measure 530 with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score includes parts for Horns 1-4, C Trumpets 1, 2, 3, 4, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Viola, Violoncello, and Double Bass. The Horns and C Trumpets parts begin with a *mf* dynamic. The Trombone 1 part features a triplet of eighth notes with dynamics *f*, *f*, *p* and a *mf* dynamic. The Trombone 2 & 3 and Tuba parts also feature triplet eighth notes with dynamics *f*, *f*, *p* and a *mf* dynamic. The Timpani part features a triplet of eighth notes with dynamics *f*, *p*, and *mf*. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in the Viola and Double Bass parts.

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

Vla.

Vc.

Db.

5B
540

Hn. 1-4
ff *p* *ff* *p* *ff* *p* *f*

C Tpt. 1.2.3.4
ff *p* *ff* *p* *ff* *p* *f*

Tbn. 1
ff *p* *ff* *p* *ff* *ff*

Tbn. 2.3
ff *p* *ff* *p* *ff* *ff*

Tba.
ff *p* *ff* *p* *ff* *p*

B. D.
p

Mar.
f

Vib.
f

Pno.
f *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

5B

Vln. I
f

Vln. II
f

Vla.
ff *p* *ff* *p* *ff* *p*

Vc.
ff *p* *ff* *p* *ff* *p*

Db.
ff *p* *ff* *p* *ff* *p*

546

Hn. 1-4
ff *ff* *ff* *p* *ff*

C Tpt. 1, 2, 3, 4
ff *ff* *ff* *p* *ff*

Tbn. 1
ff *p* *ff* *ff*

Tbn. 2, 3
ff *p* *ff* *ff*

Tba.
ff *p* *ff* *p* *ff*

B. D.
p

Mar.
mp *f*

Vib.
mp *f*

Pno.
ff *p* *ff* *ff* *p* *ff* *ff*

Vln. I
ff *p* *ff* *p* *ff*

Vln. II
ff *p* *ff* *p* *ff*

Vla.
ff *p* *ff* *p* *ff*

Vc.
ff *p* *ff* *p* *ff*

Db.
ff *p* *ff* *p* *ff*

551

Hn. 1-4
C Tpt. 1.2.3.4
Tbn. 1
Tbn. 2.3
Tba.
B. D.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff *p* *ff* *ff*
ff *p* *ff* *ff*
p *ff* *ff* *ff* *ff*
p *ff* *ff* *ff* *p*
p *ff* *ff* *ff* *p* *ff*
f *f*
p *ff* *p* *ff* *p*
p *ff* *p* *ff* *p*

A Little Faster (♩ = 100)

556

Hn. 1-4 *ff* *p* *ff* *ff*
 Tbn. 1 *ff* *p* *ff* *ff* *p* *ff* *ff* *ff* 1, 2 1, 2
 Tbn. 2,3 *ff* *p* *ff* *ff* *p* *ff* *ff* *ff* 1, 2 1, 2
 Tba. *ff* *p* *ff* *ff* *p* *ff* *ff* *ff*
 Timp. *ff*
 B. D. *f*
 T-t. *ff*
 Tri. *f*
 T. Bl. *f*
 Tamb. *f*
 Pno. *ff* *p* *ff* *ff* *p* *ff* *ff*

A Little Faster (♩ = 100)

Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *ff*
 Db. *ff*

561

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3 *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp. *fff*

B. D.

T.-t.

Tri.

T. Bl.

Tamb.

Pno. *p* *ff* *ff* *p* *ff* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Db. *ff*

5D

565

1, 2 1, 2

ff *ff*

ff *ff*

ff *ff*

ff *ff*

p *ff* *ff*

mf *f*

mf *f*

mf *f*

ff

ff

Detailed description: This page of a musical score, numbered 565, contains ten staves. The top three staves are for brass instruments: Tbn. 1, Tbn. 2.3, and Tba., all in bass clef. The Tbn. 1 and Tbn. 2.3 parts have first and second endings marked '1, 2' and dynamic markings of *ff*. The Tba. part also has *ff* markings. The Timp. staff is in bass clef with *fff* markings. The B. D. staff is in treble clef with a rhythmic pattern of eighth notes. The T.-t. staff is empty. The Tri. staff has a simple rhythmic pattern. The T. Bl. staff is in treble clef with a rhythmic pattern. The Tamb. staff is in treble clef with a rhythmic pattern. The Pno. staff is in grand staff (treble and bass clefs) with dynamic markings *p*, *ff*, and *ff*. The Vln. I and Vln. II staves are in treble clef with dynamic markings *mf* and *f*. The Vla. staff is in alto clef with dynamic markings *mf* and *f*. The Vc. staff is in bass clef with a *ff* marking. The Db. staff is in bass clef with a *ff* marking.

5E

Sweetly (♩ = 85)

Fl. 1.2.3
Ob. 1.2
C. A.
Cl. 1.2.3
Bsn. 1.2

Musical score for Flute 1.2.3, Oboe 1.2, Clarinet 1.2.3, and Bassoon 1.2. The Flute and Clarinet parts feature a complex rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*. The Bassoon part consists of a single low note with a dynamic marking of *f*.

Hn. 1-4
Tbn. 1
Tbn. 2.3
Tba.
Timp.

Musical score for Horn 1-4, Trombone 1, Trombone 2.3, Trombone 4, and Timpani. The Horn and Trombone parts are mostly silent, with a dynamic marking of *p* at the end. The Trombone 1 part has a dynamic marking of *fp*. The Timpani part is silent.

Mar.
Vib.

Musical score for Maraca and Vibraphone. Both parts feature a rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*.

5E

Sweetly (♩ = 85)

Vln. II
Vc.
Db.

Musical score for Violin II, Violoncello, and Double Bass. All three parts consist of a single low note with a dynamic marking of *f*.

577

Fl. 1. 2. 3
Ob. 1. 2
C. A.
Cl. 1. 2. 3
Bsn. 1. 2
Hn. 1-4
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
p
f *pp* *f* *pp*
mf
f *mp* *mf* *mp*
f *mp* *mf* *mp*
p
p

Detailed description: This page of a musical score covers measures 577 to 580. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with many triplets and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes with dynamic markings ranging from *p* to *f*. The percussion section includes a Maracas player with a steady triplet rhythm and a Vibraphone player with a melodic line. The Horns (Hn. 1-4) play a simple melodic phrase that starts *f* and ends *pp*. The score is arranged in a standard orchestral layout with staves for each instrument.

SF

581

Fl. 1.2.3

Ob. 1.2

C. A.

Cl. 1.2.3

Bsn. 1.2

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *ppp*

mf *ff* *ppp*

mf

mf *ff* *ppp*

mf

mf

mp

mp

mp

mf

fp *f*

fp *f*

fp *f*

con sord.
pp *mp*

585

Picc. *f* *mp*

Fl. 1. 2. 3 *f* *mp*

Ob. 1. 2 *mf*

C. A. *mf*

Cl. 1. 2. 3 *mf* *f*

Bsn. 1. 2

Hn. 1-4 *mf < f*

C Tpt. 1. 2. 3. 4 *fp* senza sord. *mf < f*

Tbn. 1

Tbn. 2. 3

Tba.

Mar. *mf*

Vib.

Vln. I *mp* *mf* *mp* *f*

Vln. II *mp* *mf* *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *p*

Db. *p*

A little Faster (♩ = 100)

590

Bsn. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

B. D.

T.-t.

Tri.

T. Bl.

Tamb.

Mar.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *fp* *mf* *f* *fff* *f* *f* *ff* *p* *ff*

5G

A little Faster (♩ = 100)

601

Picc. *f*

Fl. 1.2.3 *f*

Ob. 1.2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1.2.3 *f*

Bsn. 1.2 *f*

Hn. 1-4 *ff*

C Tpt. 1.2.3.4 *f*

Tbn. 1 *f*

Tbn. 2.3 *f*

Tba. *f*

Timp. *p* *fff*

B. D.

T-t.

Tri.

T. Bl.

Tamb.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

51

Aggressively (♩ = 90)

5J

606

Fl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

Cym.

B. D.

T.-t.

Tri.

Chim.

51

Aggressively (♩ = 90)

5J

Vln. I

Vln. II

Vla.

Vc.

Db.

614

5K

Picc. *mf*

Fl. 1. 2. 3 *mf*

Ob. 1. 2 *mf*

Cl. 1. 2. 3 *mf*

Hn. 1-4 *fff*

Tbn. 1 *fff*

Tbn. 2. 3 *fff*

Tba. *fff*

Timp. *fff* *f*

Cym. *fff*

B. D. *fff* *f*

Pno. *ff*

5K

Vln. I arco *ff*

Vln. II arco *ff*

Vla. *ff*

Vc. *fff*

Db. *fff*

618

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Hn. 1-4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 618, 619, and 620. The Piccolo part (top) features a rhythmic pattern of eighth notes with slurs and accents. The Flute (Fl. 1. 2. 3), Oboe (Ob. 1. 2), and Clarinet (Cl. 1. 2. 3) parts play a similar eighth-note pattern with various articulations. The Horns (Hn. 1-4), Trombones (Tbn. 1, 2. 3), and Tuba (Tba.) parts play a slower, more melodic line with slurs and accents. The Timpani (Timp.) part has a steady eighth-note accompaniment. The Bass Drum (B. D.) part plays a simple eighth-note pattern. The Violin (Vln. I, II) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts play a slower, more melodic line with slurs and accents.

625

Picc.

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

B. D.

Chim.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ff

