

Zach Daniels

Galaxy



Movements List

I	Exploration
II	Discovery
III	Galaxy Center
IV	Stardust and Empty Space
V	Collision

Instrumentation

Piccolo	PERCUSSION:
Flute 1.2.3	Cymbals
Oboe 1.2	Snare Drum
English Horn	Bass Drum
Clarinet in Eb	Tam-tam
Clarinet in Bb 1.2.3	Triangle
Bassoon 1.2	Temple Blocks
Horn in F 1-4	Tambourine
Trumpet in C 1.2.3.4	Chimes
Trombone 1	Marimba
Trombone 2.3	Vibraphone
Tuba	Piano
Timpani	Harp
	Strings (14-14-12-12-6)



Galaxy

I Exploration

Zach Daniels

Misterioso ♩=100 A

Flute 1.2.3 *p*

Oboe 1.2 *p*

English Horn *p*

Tam-tam *mf*

Triangle *mp*

Vibraphone *p*

Harp *mp*

Misterioso ♩=100 A

Viola *pp*

Violoncello *p* \rightarrow *pp*

14

Ob. 1.2
C. A.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
con sord.
pp
con sord.
pizz.
p



22

B

Fl. 1.2.3
Ob. 1.2
Eb Cl.
Bsn. 1.2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
p
f
p
f
con sord.

40

Fl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 2.3

Timp.

S. D.

B. D.

T.-t.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz \leftarrow f

f

f

f

arco

64

Fl. 1. 2. 3

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

S. D.

B. D.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

f

76

Picc.

Fl. 1. 2. 3

Ob. 1. 2

E♭ Cl.

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

CTpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

80

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

S. D.

Tri.

T. Bl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

pizz.

ff

H

83

Fl. 1. 2. 3 *f*

Ob. 1. 2 *f*

E♭ Cl. *f*

Cl. 1. 2. 3 *f*

Bsn. 1. 2 *f*

Hn. 1-4 *f* *p* *mf*

Tbn. 1 *f*

Tri.

T. Bl.

Vib. *f*

Pno.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Fl. 1. 2. 3

Ob. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

f *p* *pp* *mp* *f* *arco* *pp* *mp*

93

Fl. 1.2.3 *mp* **J**

C. A. *f*

Bsn. 1.2 *mf*

Hn. 1-4 *mf*

B. D.

Tri.

T. Bl.

Vib. *mf*

Hp. *mf*

Vln. I *arco* **J** *mf*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score covers measures 93 to 96. The score is for a full orchestra. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 7/8. Measure 93 is marked with a '93' and a 'J' in a box. The Flute 1, 2, and 3 parts play a sustained chord of B-flat major (B-flat, D-flat, F) with a mezzo-piano (*mp*) dynamic. The Clarinet in A part has a forte (*f*) dynamic and plays a melodic line starting in measure 94. The Bassoon 1 and 2 parts play a sustained chord of B-flat major with a mezzo-forte (*mf*) dynamic. The Horns 1-4 part has a mezzo-forte (*mf*) dynamic and plays a sustained chord of B-flat major. The Trumpet, Trombone, and Triangle parts are silent. The Vibraphone part has a mezzo-forte (*mf*) dynamic and plays a melodic line starting in measure 94. The Harp part has a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment starting in measure 94. The Violin I part has a mezzo-forte (*mf*) dynamic and plays a melodic line starting in measure 94. The Violin II part has an *arco* marking and plays a melodic line starting in measure 94. The Viola part has an *arco* marking and plays a melodic line starting in measure 94. The Violoncello part has an *arco* marking and plays a melodic line starting in measure 94. The Double Bass part has an *arco* marking and plays a melodic line starting in measure 94. Measure 94 continues the orchestration. Measure 95 continues the orchestration. Measure 96 continues the orchestration.

99

Fl. 1. 2. 3

Ob. 1. 2

C. A.

E♭ Cl.

Bsn. 1. 2

B. D.

Tri.

T. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

pizz.

pizz.

103

Picc.

Fl. 1. 2. 3

Ob. 1. 2

E♭ Cl.

Cl. 1. 2. 3

Bsn. 1. 2

B. D.

T. Bl.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

arco

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by three Flute staves (1, 2, 3), two Oboe staves (1, 2), one Eb Clarinet staff, three Clarinet staves (1, 2, 3), and two Bassoon staves (1, 2). Below these are the B. Drum and T. Drum staves. The Harp part is shown in two staves. The string section consists of Violin I and II staves, a Viola staff, a Violoncello staff, and a Double Bass staff. The score is in 7/8 time and features a key signature of one flat. Dynamics include piano (*p*) and arco markings.

K

107 rit. . . Sweetly (♩ = 75)

Picc. Fl. 1. 2. 3 Cl. 1. 2. 3 Bsn. 1. 2 Hp. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This system contains measures 107 through 111. It features a Piccolo part with a melodic line. Flutes 1, 2, and 3, and Clarinets 1, 2, and 3 have similar melodic lines. Bassoons 1 and 2 play a rhythmic accompaniment. The Harp (Hp.) plays a complex rhythmic pattern with a *mf* dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a steady accompaniment. A **K** rehearsal mark is placed above measure 107. The tempo is marked 'rit.' and 'Sweetly' with a quarter note equal to 75 beats per minute.

K

112

Ob. 1. 2 Bsn. 1. 2 Hn. 1-4 Hp. Vln. I Vln. II Vc. Db.

Detailed description: This system contains measures 112 through 116. The Oboe (Ob.) and Bassoon (Bsn.) parts have a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. Horns 1-4 (Hn.) play a melodic line with dynamics *p*, *f*, and *pp*. The Harp (Hp.) continues with its rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides accompaniment with dynamics *p*, *f*, *pp*, and *p*. A **K** rehearsal mark is placed above measure 112. The tempo remains 'rit.' and 'Sweetly'.



117

Ob. 1. 2 Bsn. 1. 2 Hn. 1-4 Hp. Vln. I Vln. II Vc. Db.

Detailed description: This system contains measures 117 through 121. The Oboe (Ob.) and Bassoon (Bsn.) parts have a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. Horns 1-4 (Hn.) play a melodic line with dynamics *p*, *f*, and *pp*. The Harp (Hp.) continues with its rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides accompaniment with dynamics *p*, *f*, *pp*, and *p*. A **K** rehearsal mark is placed above measure 117. The tempo remains 'rit.' and 'Sweetly'. A 'solo' instruction is placed above the Violin I part in measure 121.

L
117

Fl. 1.2.3
f fp > ppp

Ob. 1.2
mf

Cl. 1.2.3
mf *f*

Bsn. 1.2

C Tpt. 1.2.3.4
con sord.
pp *mp* *fp*

Hp
mf

Vln. I
mf

Vln. II
mf

Vla.
solo
mp *f*

Vc.
pizz.

Db.
pizz.

122

Fl. 1.2.3 *mp*

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

C Tpt. 1.2.3.4 *senza sord.*

Hp. *mf*

Vln. I *mp* 2 stands

Vln. II *mp* 2 stands

Vla. *mp* 2 stands

Vc. pizz.

Db. pizz.

132

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *f* *fp* *f*

E♭ Cl. *f* *fp*

Cl. 1. 2. 3 *f* *mf*

Bsn. 1. 2

Hn. 1-4

Tbn. 2. 3 *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 132 through 136. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Eb Clarinets, Clarinets 1, 2, and 3, and Bassoons 1 and 2. The brass section includes Horns 1-4, Trombones 2 and 3, and Tubas. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score features various dynamics such as fortissimo (ff), forte (f), fortissimo piano (fp), mezzo-forte (mf), and piano (p). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

N

138

Fl. 1.2.3 *f*

Ob. 1.2 *f*

Cl. 1.2.3

Bsn. 1.2 *f*

Hn. 1-4 *f*

C Tpt. 1.2.3.4 *f*

Tbn. 2.3 *f*

Tba. *f*

Timp. *ff*

N

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *f*

Db. *f*



accel. Pushing Forward (♩ = 95)

143

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 2.3

Tba.

Timp.

B. D.

Tamb.



accel. Pushing Forward (♩ = 95)

Vln. I

Vln. II

Vla.

Vc.

Db.

A little Faster (♩ = 103)

150

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part with a melodic line.
- Fl. 1.2.3**: Flute parts with melodic lines.
- Cl. 1.2.3**: Clarinet parts with rhythmic accompaniment.
- Bsn. 1.2**: Bassoon parts with rhythmic accompaniment.
- Hn. 1-4**: Horn parts with melodic lines.
- Tbn. 1**: Trombone 1 part, marked *fff* at the end.
- Tbn. 2.3**: Trombone 2 & 3 parts with rhythmic accompaniment.
- Tba.**: Tuba part with rhythmic accompaniment, marked *fff* at the end.
- Timp.**: Timpani part with rhythmic accompaniment, marked *fff* at the end.
- T.-t.**: Trumpet part with a long note, marked *f*.
- Tamb.**: Tambourine part with rhythmic accompaniment.
- Chim.**: Chimes part with a long note, marked *mf*.
- Vln. I**: Violin I part with a melodic line, marked *mf* at the end.
- Vln. II**: Violin II part with a melodic line, marked *mf* at the end.
- Vla.**: Viola part with a melodic line, marked *mf* at the end.
- Vc.**: Violoncello part with a melodic line, marked *fff* at the end.
- Db.**: Double Bass part with a melodic line, marked *fff* at the end.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*f*, *mf*, *fff*, *arco*). The tempo is indicated as "A little Faster" with a quarter note equal to 103 beats per minute.

157

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

T-t.

Tamb.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

f

6/16

4/4

II Discovery

2A

$\text{♩} = 50$

164

Fl. 1.2.3 *pp*

Ob. 1.2 *pp*

E♭ Cl. *pp*

Cl. 1.2.3 *pp* *mp* *pp*

Bsn. 1.2 *pp*

Hn. 1-4 *pp*

C Tpt. 1.2.3.4 *pp* *con sord.* *pp* *con sord.* *pp* *senza sord.* *pp* *senza sord.*

Tbn. 2.3 *pp* *mp* *pp*

Tba. *pp* *pp*

Hp. *mf*

Vln. II *mp* *pizz.*

Vla. *p* *arco* *pizz.*

Vc. *pp* *pizz.*

Db. *pp* *pizz.*

175 **2B**

Fl. 1.2.3
Ob. 1.2
C. A.
E♭ Cl.
Cl. 1.2.3
Hn. 1.4
Tbn. 2.3
Tba.
Timp.
Chim.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
mf
mf
mp
p
p
mp
arco
mf
mf
arco
arco
fp
fp

Detailed description: This page of a musical score covers measures 175 to 180. It features a woodwind section (Flutes 1, 2, 3; Oboe 1, 2; Clarinet in A; Eb Clarinet; Clarinets 1, 2, 3), a brass section (Horns 1, 4; Trombones 2, 3; Tubas), percussion (Timpani, Chimes, Vibraphone), and a string section (Violins I and II; Viola; Violoncello; Double Bass). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes. The percussion includes a timpani roll and chime/vibraphone accents. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). A rehearsal mark **2B** is placed above the first measure of the woodwind and string staves.

185

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

fff

senza sord.

f

f

f

ff

f

f

ff

189

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

2D

(♩ = 50)

193

Picc. *fff*

Fl. 1.2.3 *fff* *p* *ff*

Ob. 1.2 *p*

Cl. 1.2.3 *fff* *p*

Bsn. 1.2 *p* *ff*

Hn. 1-4 *p*

C Tpt. 1.2.3.4 *ff* *con sord.* *senza sord.* *p*

Tbn. 1 *ff* *ff* *p*

Tbn. 2.3 *ff* *ff*

Tba. *p*

Timp. *p*

S. D.

B. D.

Tri.

Chim. *p*

Vib. *p*

2D

(♩ = 50)

Vln. I

Vln. II

Vla.

Vc.

Db.

197

Fl. 1. 2. 3
Ob. 1. 2
C. A.
Cl. 1. 2. 3
Hn. 1-4
C Tpt. 1. 2. 3. 4
Tbn. 2. 3
Tba.
Timp.
Chim.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
mf
mf
ff
p
mf
p
mf
p
con sord.
p
p
mf
mf
ff
f
f
f
mf
mf

201

Fl. 1. 2. 3

Ob. 1. 2

C. A.

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

p

f

205

Fl. 1. 2. 3

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2F

207 $\text{♩} = 200$

Fl. 1. 2. 3

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

S. D.

B. D.

Tri.

2F

$\text{♩} = 200$

Vln. I

Vln. II

Vla.

Vc.

Db.

210

Picc.

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ff

ff

ff

ff

ff

ff

f

f

f

f

4

4

4

215

Picc.
 Fl. 1.2.3
 Ob. 1.2
 Cl. 1.2.3
 Bsn. 1.2
 Hn. 1-4
 C Tpt. 1.2.3.4
 Tbn. 1
 Tbn. 2.3
 Tba.
 Timp.
 S. D.
 B. D.
 Tri.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 215, measures 215-220. The score includes parts for Piccolo, Flutes 1, 2, 3, Oboe 1, 2, Clarinets 1, 2, 3, Bassoons 1, 2, Horns 1-4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, Tuba, Timpani, Snare Drum, Bass Drum, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *fff*, *ff*, and *f*.

2G

(♩ = 85)

Fl. 1.2.3

Ob. 1.2

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 2.3

Tba.

Timp.

S. D.

B. D.

T.-t.

Tri.

2G

(♩ = 85)

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. accel.

2H

Pushing Forward (♩ = 95)

228

Picc.

Fl. 1. 2. 3

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 2. 3

Tba.

Timp.

B. D.

T.-t.

Tamb.

Chim.

ff

mf

2H

Pushing Forward (♩ = 95)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf
arco

mf
arco

mf

21

237 A little Faster (♩ = 103)

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1.2.3), Oboes 1 and 2 (Ob. 1.2), Clarinets 1, 2, and 3 (Cl. 1.2.3), Bassoons 1 and 2 (Bsn. 1.2), Horns 1-4 (Hn. 1-4), Trumpets 1, 2, 3, and 4 (C Tpt. 1.2.3.4), Trombones 1 and 2, 3 (Tbn. 1, 2.3), Trombone 4 (Tbn. 4), Tuba (Tba.), Timpani (Timp.), Toms (T.-t.), Tambourine (Tamb.), and Chimes (Chim.). The score is written in 4/4 time and features various dynamics such as *ff*, *f*, and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

21

A little Faster (♩ = 103)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a rhythmic pattern of eighth notes. The dynamics range from *ff* to *mf*. The strings play a rhythmic pattern of eighth notes, while the double bass provides a steady accompaniment.

254

Fl. 1. 2. 3 *fff* *f*

Ob. 1. 2 *fff* *f*

Cl. 1. 2. 3 *fff* *f*

Bsn. 1. 2

Hn. 1-4 *ff*

C Tpt. 1. 2. 3. 4 *ff* *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp.

S. D.

B. D.

Tri.

T. Bl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

III The Galaxy Center

3A

Vivace! (♩ = 180)

260

Fl. 1. 2. 3

Ob. 1. 2

E♭ Cl.

Cl. 1. 2. 3

Bsn. 1. 2

Hrn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

S. D.

B. D.

T.-t.

Chim.

3A

Vivace! (♩ = 180)

Vln. I

Vln. II

Vla.

Vc.

Db.

267

Fl. 1. 2. 3
Ob. 1. 2
Cl. 1. 2. 3
Hn. 1-4
Tbn. 1
Tbn. 2. 3
Tba.
B. D.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff
ff
ff
ff

Detailed description: This page of a musical score covers measures 267 to 270. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-3, Horns 1-4, Trombones 1-3, and Tubas) is mostly silent, with some activity in measures 268-270. The brass section (Trumpets 1-3, Trombones 2-3, and Tubas) plays a rhythmic pattern of eighth notes. The woodblock (B.D.) plays a simple rhythmic pattern. The chime (Chim.) plays a melodic line starting in measure 268. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with eighth notes. Dynamics include *fff* (fortissimo) and *ff* (fortissimo).

280

Picc. *ff*

Fl. 1. 2. 3 *ff*

Hn. 1-4 *ff*

C.Tpt. 1. 2. 3. 4 *ff*

Tbn. 1 *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp. *ff*

Pno. *ffff*
8th

Vln. I *mp*

Vln. II *mp*

Vla. *ff* *mp*

Vc. *ff*

Db. *ff*

3C

287 **3D**

Bsn. 1.2 *mf*

Hn. 1-4 *f*

C Tpt. 1.2.3.4 *f*

Tbn. 1 *f*

Timp. *f* *mf*

Vln. I **3D**

Vln. II

Vla. *mp*

Vc. *mf*

292

Ob. 1.2 *f* *p*

C. A. *f* *mf* *f*

Bsn. 1.2 *f* *mf* *f*

Hn. 1-4 *mf*

C Tpt. 1.2.3.4 *mf*

Tbn. 1 *mf*

Vln. I

Vln. II

Vla.

Vc.

3E

303

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Bsn. 1.2

Tba.

Timp.

Mar.

Vib.

Hp.

3E

Vln. I

Vln. II

Vla.

Vc.

Db.

314 **3F**

Fl. 1. 2. 3. *f*

Ob. 1. 2. *f*

Cl. 1. 2. 3. *mp* *f*

Bsn. 1. 2. *mp* *f*

Timp. *mf*

Chim. *f*

Mar. *f*

Vib. *f*

Pno. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

321 **3G**

Fl. 1.2.3
Ob. 1.2
Cl. 1.2.3
Bsn. 1.2

Hn. 1-4
C Tpt. 1.2.3.4
Tbn. 1
Tbn. 2.3
Tba.

Timp.
B. D.
Chim.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

329

Chim. Vln. I Vln. II Vla. Vc. Db.

f *mf* *f*



3H

335

Hn. 1-4 C Tpt. 1.2.3.4 Tbn. 1 Tbn. 2.3 Tba. Timp. T.-t. Chim. Vln. I Vln. II Vla. Vc. Db.

mf *f* *mf* *mf* *mf* *fff* *fff* *fff* *ff* *ff* *ff* *ff* *ff* *ff*

341

Picc.
 Fl. 1.2.3
 Ob. 1.2
 Eb Cl.
 Cl. 1.2.3
 Bsn. 1.2
 Vln. I
 Vln. II
 Vc.
 Db.

ff
f
f
f

Musical score for measures 341-345, featuring Piccolo, Flutes, Oboe, Clarinets, Bassoon, Violins, Viola, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*. The Piccolo and Flute parts enter in measure 341 with a forte dynamic. The Oboe and Clarinet parts also enter in measure 341 with a forte dynamic. The Bassoon part enters in measure 341 with a forte dynamic. The Violin I and II parts enter in measure 341 with a forte dynamic. The Viola and Double Bass parts enter in measure 341 with a forte dynamic. The score concludes in measure 345 with a double bar line.

31

347

Hn. 1-4
C Tpt. 1.2.3.4
Tbn. 1
Tbn. 2.3
Tba.
Cym.
T.-t.
Chim.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
p — *f*
ff
ff
f
f
f

351

Hn. 1-4
f

CTpt. 1.2.3.4
f
mf

Tbn. 1
mf

Tbn. 2.3
mf

Tba.
mf

Cym.
p — *f*

T.-t.

Chim.

Mar.
f

Pno.
f

Vln. I

Vln. II
ff

Vla.
ff

Vc.
ff

Db.

3J

355

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



3K

365

C. A.

Tba.

Hp.

Vc.

369

C Tpt. 1.2.3.4 *mf*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



373

Mar. *p*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

377

Fl. 1. 2. 3. *p*

Ob. 1. 2. *p*

C. A. *p*

E♭ Cl. *p*

Cl. 1. 2. 3. *p* *mp*

Bsn. 1. 2. *p*

Mar.

Pno. *f*

Hp.

Vc. *pizz.* *f* *arco* *mf*

Db. *pizz.* *f*

383

Cl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3L

ff

ff

fff

ff

f

ff

ff

f

ff

f

arco

f

389 **3M**

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3 *f*

Bsn. 1. 2 *f*

Hn. 1-4 *f*

C Tpt. 1. 2. 3. 4

Tbn. 1 *f*

Tba. *p* *f*

Timp.

Hp. *fff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf*

Vc. *fff*

Db. *mf*

405

Fl. 1. 2. 3
Ob. 1. 2
Cl. 1. 2. 3
Bsn. 1. 2
Hn. 1-4
CTpt. 1. 2. 3. 4
Tbn. 1
Tbn. 2. 3
Tba.
Timp.
Chim.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

410 **30**

Hn. 1-4
ff

Tbn. 1
ff

Tbn. 2,3
ff

Tba.
ff

Timp.
ff

B. D.
ff

Chim.
ff

Vln. I

Vln. II

Vla.
ff

Vc.
ff

Db.
ff

f

pizz.

f

pizz.



416

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

3Q
437

Fl. 1. 2. 3
Ob. 1. 2
Cl. 1. 2. 3

Hn. 1-4
Tbn. 1
Tbn. 2. 3
Tba.
Timp.
B. D.

3Q
arco

Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for orchestra, measures 437-444. The score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Horns 1-4; C Trumpets 1, 2, 3, and 4; Trombones 1 and 2, 3; Tuba; Timpani; Bass Drum; Chimes; Violins I and II; Viola; Violoncello; and Double Bass. The music is in 3/4 time and features a variety of dynamics including *fff* and *ff*. A rehearsal mark '3R' is present at the beginning of measure 444. The score is written in a key signature of one flat and a common time signature.

448

Picc. *ff*

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3 *ff*

Bsn. 1. 2 *ff*

Hn. 1-4 *ff*

C Tpt. 1. 2. 3. 4 *ff*

Tbn. 1 *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp.

Cym. *ff*

B. D. *ff*

Chim. *ff*

Pno. *ff*

Vln. I *ff* pizz. *ff*

Vln. II *ff* pizz. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

IV Stardust and Empty Space

4A

452 **Moderato** (♩ = 80)

Picc.
Fl. 1. 2. 3.
Ob. 1. 2.
Eb Cl.
Cl. 1. 2. 3.
Bsn. 1. 2.
Hn. 1-4
C.Tpt. 1. 2. 3. 4.
Tbn. 1.
Tbn. 2. 3.
Tba.
Timp.
Cym.
B. D.
T.-t.
Chim.
Pno.

f *mf* *f* *mf*
mf *p* *mf* *p* *mf* *p*
mf *mp*
f

4A

Moderato (♩ = 80)

Vln. I
Vln. II
Vla.
Vc.
Db.

arco, con sord.
pppp arco, con sord.
pp arco, con sord.
pp
mf *p* *mf* *p*

460 **4B**

E♭ Cl.

Vib. *mp*

Hrp. *mf* *p* *mf* *p*

Vln. I **4B**

Vln. II

Vla.



471 **4C**

Bsn. 1.2 *mf*

Vib.

Hrp. *mf* *p*

Vln. I **4C**

Vln. II

Vla.

Vc. *p* *pizz.*

Db. *p*

481 **4D**

Bsn. 1.2

Chim.

Vib. *mf*

Pno. *mf*

Hp. *f*

Vln. I *arco* *mp*

Vln. II *arco* *p*

Vla. *p*

Vc. *arco*

Db. *arco*



489 **4E**

Chim.

Vib.

Pno.

Hp.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco*

Vc. *arco* *mf*

Db. *arco* *mf*

498

C. A.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp < f > p



4F

509

Hn. 1-4

Tbn. 1

Tbn. 2,3

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pp < f > p

pp < f > p

519 **4G**

Hn. 1-4

Tbn. 1

Vib.

Hp.

Vln. I **4G**

Vln. II

Vla.

Vc.

Db.

pp < f

pp < f p pp < f p pp < f p pp < f p

pp < f p pp < f p pp < f p pp < f p

pp < f pp < f p pp < f p pp < f p pp

pp < f pp < f p pp < f p pp < f p pp

pp < f pp < f p pp < f p pp < f p pp

V
Collision

530 $\text{♩} = 90$ **5A**

Hn. 1-4

CTpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

Vla.

Vc.

Db.

mf

f *f* *p* *mf*

$\text{♩} = 90$ **5A**

b

b

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the section titled 'Collision'. The page is numbered 83. The score begins at measure 530 with a tempo marking of quarter note = 90. A rehearsal mark '5A' is placed above the first measure. The instrumentation includes Horns 1-4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Tuba, Timpani, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Horns and Trumpets parts feature a melodic line starting in measure 530 with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts have a rhythmic triplet pattern in measure 530, marked with dynamics *f*, *f*, *p*, and *mf*. The Timpani part also has a triplet pattern in measure 530, marked with *f*, *p*, and *mf*. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in the Viola and Cello parts in measure 530.

5B
540

Hn. 1-4
ff *p* *ff* *p* *ff* *p* *f*

C Tpt. 1.2.3.4
ff *p* *ff* *p* *ff* *p* *f*

Tbn. 1
ff *p* *ff* *p* *ff* *ff*

Tbn. 2.3
ff *p* *ff* *p* *ff* *ff*

Tba.
ff *p* *ff* *p* *ff* *p*

B. D.
p

Mar.
f

Vib.
f

Pno.
f *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

5B

Vln. I
f

Vln. II
f

Vla.
ff *p* *ff* *p* *ff* *p*

Vc.
ff *p* *ff* *p* *ff* *p*

Db.
ff *p* *ff* *p* *ff* *p*

546

Hn. 1-4
ff *ff* *ff* *p* *ff*

C Tpt. 1, 2, 3, 4
ff *ff* *ff* *p* *ff*

Tbn. 1
ff *p* *ff* *ff*

Tbn. 2, 3
ff *p* *ff* *ff*

Tba.
ff *p* *ff* *p* *ff*

B. D.
p

Mar.
mp *f*

Vib.
mp *f*

Pno.
ff *p* *ff* *ff* *p* *ff* *ff*

Vln. I
ff *p* *ff* *p* *ff*

Vln. II
ff *p* *ff* *p* *ff*

Vla.
ff *p* *ff* *p* *ff*

Vc.
ff *p* *ff* *p* *ff*

Db.
ff *p* *ff* *p* *ff*

551

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

B. D.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *p* *ff* *ff*

ff *p* *ff* *ff*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *p*

p *ff* *ff* *ff* *p* *ff*

f *f* *f* *f*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

A Little Faster (♩ = 100)

556

Musical score for percussion instruments. The score includes parts for Horns 1-4, Trombone 1, Trombone 2/3, Tuba, Timpani, Bells (B.D.), Triangle (Tri.), Snare (T. Bl.), Tambourine (Tamb.), and Piano (Pno.). The music features dynamic markings such as *ff*, *p*, and *f*. The Horns and Trombones play sustained notes with dynamic changes. The Snare and Tambourine play rhythmic patterns. The Piano part features a complex rhythmic pattern with dynamic markings.

A Little Faster (♩ = 100)

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features dynamic markings such as *mf* and *f*. The Violins and Viola play sustained notes with dynamic changes. The Violoncello and Double Bass play rhythmic patterns.

561

Fl. 1. 2. 3 *ff*

Ob. 1. 2 *ff*

Cl. 1. 2. 3 *ff*

Tbn. 2. 3 *ff*

Tba. *ff*

Timp. *fff*

B. D.

T.-t.

Tri.

T. Bl.

Tamb.

Pno. *p* *ff* *ff* *p* *ff* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Db. *ff*

5D

565

1, 2 1, 2

ff *ff*

ff *ff*

ff *ff*

ff *ff*

p *ff* *ff*

mf *f*

mf *f*

mf *f*

ff

ff

Detailed description: This page of a musical score covers measures 565 to 568. It features a variety of instruments including two tubas (Tbn. 1 and 2,3), a tuba (Tba.), timpani (Timp.), bass drum (B. D.), snare drum (T.-t.), triangle (Tri.), tenor drum (T. Bl.), and tambores (Tamb.). The piano (Pno.) part is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks '1, 2' are placed above the tuba parts in measures 567 and 568. The music is in a 2/4 time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

5E

Sweetly (♩ = 85)

Fl. 1.2.3
Ob. 1.2
C. A.
Cl. 1.2.3
Bsn. 1.2

Musical score for Flute 1.2.3, Oboe 1.2, Clarinet 1.2.3, and Bassoon 1.2. The Flute and Clarinet parts feature a complex rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*. The Bassoon part consists of a single low note with a dynamic marking of *f*.

Hn. 1-4
Tbn. 1
Tbn. 2.3
Tba.
Timp.

Musical score for Horn 1-4, Trombone 1, Trombone 2.3, Trombone 4, and Timpani. The Horn and Trombone parts are mostly silent, with a dynamic marking of *p* at the end. The Trombone 1 part has a dynamic marking of *fp*. The Timpani part is silent.

Mar.
Vib.

Musical score for Maraca and Vibraphone. Both parts feature a rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*.

5E

Sweetly (♩ = 85)

Vln. II
Vc.
Db.

Musical score for Violin II, Violoncello, and Double Bass. All three parts consist of a single low note with a dynamic marking of *f*.

577

Fl. 1. 2. 3
Ob. 1. 2
C. A.
Cl. 1. 2. 3
Bsn. 1. 2
Hn. 1-4
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
p
f *pp*
f *pp*
mf
f *mp* *mf* *mp*
f *mp* *mf* *mp*
p
p

Detailed description: This page of a musical score covers measures 577 to 580. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with many triplets and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained chords with dynamic markings ranging from *p* to *f*. The percussion section includes a Maracas player with a steady triplet rhythm and a Vibraphone player with a melodic line. The Horns (Hn. 1-4) play a simple melodic phrase that starts *f* and ends *pp*. The score is written in a standard orchestral format with multiple staves for each instrument.

SF

581

Fl. 1.2.3

Ob. 1.2

C. A.

Cl. 1.2.3

Bsn. 1.2

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *ppp*

mf *ff* *ppp*

mf

mf *ff* *ppp*

mf

mf

mp

mp

mp

mf

fp *f*

fp *f*

fp *f*

con sord.

pp *mp*

585

Picc. *f* *mp*

Fl. 1. 2. 3 *f* *mp*

Ob. 1. 2 *mf*

C. A. *mf*

Cl. 1. 2. 3 *mf* *f*

Bsn. 1. 2

Hn. 1-4 *mf < f*

C Tpt. 1. 2. 3. 4 *fp* senza sord. *mf < f*

Tbn. 1

Tbn. 2. 3

Tba.

Mar. *mf*

Vib.

Vln. I *mp* *mf* *mp* *f*

Vln. II *mp* *mf* *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *p*

Db. *p*

601

Picc. *f*

Fl. 1.2.3 *f*

Ob. 1.2 *f*

C. A. *f*

E \flat Cl. *f*

Cl. 1.2.3 *f*

Bsn. 1.2 *f*

Hn. 1-4 *ff*

C Tpt. 1.2.3.4 *f*, *ff*

Tbn. 1 *f*

Tbn. 2.3 *f*

Tba. *f*

Timp. *p*, *fff*

B. D.

T-t.

Tri.

T. Bl.

Tamb.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

51

Aggressively (♩ = 90)

5J

606

Fl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

Cym.

B. D.

T.-t.

Tri.

Chim.

51

Aggressively (♩ = 90)

5J

Vln. I

Vln. II

Vla.

Vc.

Db.

614

5K

Picc. *mf*

Fl. 1. 2. 3 *mf*

Ob. 1. 2 *mf*

Cl. 1. 2. 3 *mf*

Hn. 1-4 *fff*

Tbn. 1 *fff*

Tbn. 2. 3 *fff*

Tba. *fff*

Timp. *fff* *f*

Cym. *fff*

B. D. *fff* *f*

Pno. *ff*

5K

Vln. I arco *ff*

Vln. II arco *ff*

Vla. *ff*

Vc. *fff*

Db. *fff*

618

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Hn. 1-4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 618, 619, and 620. The Piccolo part (top) features a rhythmic pattern of eighth notes with slurs and accents. The woodwind section (Flutes, Oboes, Clarinets) has complex passages with many slurs and accents. The brass section (Horns, Trombones, Tuba) plays sustained notes with accents. The percussion section (Timpani, Bass Drum) provides a steady rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) plays sustained notes with accents.

621

5L

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Hn. 1-4

CTpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

fff

fff

fff

fff

fff

fff

625

Picc.

Fl. 1.2.3

Ob. 1.2

Cl. 1.2.3

Hn. 1-4

C Tpt. 1.2.3.4

Tbn. 1

Tbn. 2.3

Tba.

Timp.

B. D.

Chim.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

629

Picc. *ff*

Fl. 1.2.3 *ff*

Ob. 1.2 *ff*

Cl. 1.2.3 *ff*

Bsn. 1.2 *ff*

Hn. 1-4

C Tpt. 1.2.3.4 *fff*

Tbn. 1

Tbn. 2.3

Tba. *fff*

Timp. *fff*

Cym. *ff*

B. D. *ff*

Chim.

Mar. *ff*

Vib. *ff*

Pno. *ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *fff*

Vc. *fff*

Db. *ff*

8^{va}

634

Picc.

Fl. 1. 2. 3

Ob. 1. 2

Cl. 1. 2. 3

Bsn. 1. 2

Hn. 1-4

C Tpt. 1. 2. 3. 4

Tbn. 1

Tbn. 2. 3

Tba.

Timp.

Cym.

B. D.

T.-t.

Chim.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

ffff

pizz.

arco