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Polypphinite

The Complete Collection

Zachary C. Daniels



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To Write

To Compose

To Imagine

Polyphinite is an experiment in a new composition method that focuses on maximizing existing material within a composition. Each solo piece within the work, titled Polyphinite [S#], functions as a solo piece of music. For the second tier of compositions, the duet layer, a duet (designated as Polyphinite [D# - #]) is comprised from two of each possible combination of the first tier, the solo layer. This composite is the result when performing two of the solo tier pieces at the same time, using the same time constraints. This pattern continues as far as the composer cares to go (my goal for this experiment being a quartet), yielding a final tier, Polyphinite X. This final tier can be simply at the duet level, if only two solos are written, or as far as an octet if eight unique solos are written in this manner. Using this method of composition, a composer could theoretically write a full band piece giving each performer a unique part that, in a smaller setting, would act as either a solo, or as part of a trio for timpani, flute, and Bass trombone. The more parts written yields more challenge to the composer, requiring higher and higher degrees of fine tuning and attention to detail.

Polyphinite 1	S1	Solo Cello
Polyphinite 2	S2	Solo Flute
Polyphinite 3	S3	Solo Violin
Polyphinite 4	S4	Solo Bb Clarinet
Polyphinite 5	D1(S1+S2)	Duet for Flute and Cello
Polyphinite 6	D2(S1+S3)	Duet for Violin and Cello
Polyphinite 7	D3(S1+S4)	Duet for Cello and Clarinet
Polyphinite 8	D4(S2+S3)	Duet for Flute and Violin
Polyphinite 9	D5(S2+S4)	Duet for Flute and Clarinet
Polyphinite 10	D6(S3+S4)	Duet for Violin and Clarinet
Polyphinite 11	T1(D1+S3)	Trio for Flute, Violin & Cello
Polyphinite 12	T2(D1+S4)	Trio for Flute, Clarinet & Cello
Polyphinite 14	T3(D2+S4)	Trio for Clarinet, Violin & Cello
Polyphinite 13	T4(D4+S4)	Trio for Flute, Clarinet & Violin
Polyphinite X	Q1(T1+S4)	Chamber Ensemble [Flute, Clarinet, Violin & Cello]

Table of Contents

Polyphinite X	page 5
Polyphinite 1	page 24
Polyphinite 2	page 27
Polyphinite 3	page 30
Polyphinite 4	page 33
Polyphinite 5	page 37
Polyphinite 6	page 44
Polyphinite 7	page 51
Polyphinite 8	page 58
Polyphinite 9	page 65
Polyphinite 10	page 73
Polyphinite 11	page 81
Polyphinite 12	page 94
Polyphinite 13	page 108
Polyphinite 14	page 121

***** Rehearsal Mark E *****

Rhythmic Cadenza, for two bars. Each player re-uses rhythms from any point in the piece prior to this moment and creates rhythmic chaos for the two bars.

Polyphinite X Q1(T1+S4)

Zachary C. Daniels

♩ = 60

Flute
mf

Clarinet in Bb
mf

Violin
ppp

Violoncello
mf

Detailed description: This system contains the first two measures of the piece. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The time signature is 4/4. The Flute part (treble clef) plays a melodic line starting on Bb4, moving to C5, D5, E5, and then a half note G5. The Clarinet in Bb (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register. The Violin (treble clef) plays a steady eighth-note accompaniment. The Violoncello (bass clef) plays a few notes, including a half note G2 and a quarter note F2.

Fl.
3

Cl. in Bb

Vln.

Vc.
mf

Detailed description: This system contains measures 3 and 4. The Flute part (treble clef) has a triplet of eighth notes (Bb4, C5, D5) followed by a half note E5. The Clarinet in Bb (treble clef) continues its rhythmic pattern. The Violin (treble clef) continues its eighth-note accompaniment. The Violoncello (bass clef) has a half note G2 and a quarter note F2 in measure 3, and a half note G2 and a quarter note F2 in measure 4.

5

Fl.

f

Cl. in Bb

3

Vln.

Vc.

f

7

Fl.

f *p*

Cl. in Bb

f *p*

Vln.

f

Vc.

ff

9

FL. *f* *p* *f* *p*

Cl. in Bb *f* *f*

Vln. *ff*

Vc.

10

FL. *cresc.* *f*

Cl. in Bb *f* *ppp* *p* *f* *ff*

Vln. *f*

Vc. *f*

12 A

FL.

Cl. in Bb *p* *f*

Vln. *f* *pizz.* *mf* *arco* *pizz.* *arco*

Vc. *ff*

14

FL.

Cl. in Bb

Vln.

Vc.

arco

f

16

FL.

Cl. in Bb

Vln.

Vc.

18

FL.

Cl. in Bb

Vln.

Vc.

20 **B**

Fl. *fff*

Cl. in Bb

Vln.

Vc. pizz. *f sub.*

Detailed description: This system covers measures 20 and 21. Measure 20 is marked with a box containing the letter 'B'. The Flute part begins with a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter rest. In measure 21, the Flute plays a half note G4 with a dynamic marking of *fff*. The Clarinet in Bb part has a quarter rest in measure 20, followed by an eighth note G4, a quarter note F4, and a quarter rest in measure 21. The Violin part plays a half note G4 in measure 20, followed by a half note F4 in measure 21. The Violoncello part plays a half note G3 in measure 20, followed by a half note F3 in measure 21, with a dynamic marking of *f sub.* and a *pizz.* instruction.

22

Fl.

Cl. in Bb *pp p mf f ff*

Vln.

Vc. arco *ff*

Detailed description: This system covers measures 22 and 23. Measure 22 is marked with a box containing the number '22'. The Flute part has a whole rest in measure 22 and begins in measure 23 with a half note G4. The Clarinet in Bb part plays a continuous eighth-note pattern in measure 22, with dynamic markings of *pp*, *p*, *mf*, and *f*. In measure 23, it plays a half note G4 with a dynamic marking of *ff*. The Violin part plays a half note G4 in measure 22, followed by a half note F4 in measure 23. The Violoncello part plays a half note G3 in measure 22, followed by a half note F3 in measure 23, with a dynamic marking of *ff* and an *arco* instruction.

24

Fl.

Cl. in Bb

Vln.

Vc.

mp sub. cresc.

mf

ff

ff

26

Fl.

Cl. in Bb

Vln.

Vc.

27

Fl.

Cl. in Bb

Vln.

Vc.

fff

f

29

Fl.

Cl. in Bb

Vln.

Vc.

f

C

31

Fl.

Cl. in Bb

Vln.

Vc.

mf

f

mf

33

Fl.

Cl. in Bb

Vln.

Vc.

p

ff

p

mf

f

35 D

FL. *ff*

Cl. in Bb

Vln. *ff*

Vc. *ff*

37

FL. *f*

Cl. in Bb

Vln. *mf*

Vc. *f*

39

FL.

Cl. in Bb

Vln.

Vc. *f*

51

Fl.

Cl. in Bb

Vln.

Vc.

E ***

fff

fff

fff

fff

54

Fl.

Cl. in Bb

Vln.

Vc.

F

mf

mf

arco

f

f

ff

57

Fl. *f*

Cl. in Bb *ff*

Vln. *mf*

Vc.

58

Fl.

Cl. in Bb

Vln.

Vc.

59

Fl.

Cl. in Bb

Vln.

Vc.

60

G

Fl.

Cl. in Bb

Vln.

Vc.

62

Fl.

Cl. in Bb

Vln.

Vc.

mf

f

f

64

H

Fl.

Cl. in Bb

Vln.

Vc.

pp

mf

pp

ff

66

Fl.

Cl. in Bb

Vln.

Vc.

This system of music covers measures 66 and 67. The Flute part (Fl.) features a complex melodic line with many accidentals and a triplet of eighth notes in measure 67. The Clarinet in Bb part (Cl. in Bb) has a more rhythmic line with accents and slurs. The Violin part (Vln.) begins with a tremolo and a triplet of quarter notes. The Violoncello part (Vc.) has a long, sustained note with a slur.

67

Fl.

Cl. in Bb

Vln.

Vc.

f

ff

This system of music covers measures 67 and 68. The Flute part (Fl.) continues with its complex melodic line. The Clarinet in Bb part (Cl. in Bb) has a rhythmic line with accents and slurs. The Violin part (Vln.) has a melodic line with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The Violoncello part (Vc.) has a long, sustained note with a slur.

68

FL. *fff* *f*

Cl. in Bb

Vln. 3

Vc. *ppp*

Detailed description: This system contains measures 68 and 69. The Flute (FL.) part starts with a dynamic of *fff* and changes to *f* at measure 69. The Clarinet in Bb (Cl. in Bb) part features a triplet in measure 68 and another triplet in measure 69. The Violin (Vln.) part has a triplet in measure 68. The Violoncello (Vc.) part has a triplet in measure 68 and a dynamic of *ppp* in measure 69. The key signature has one sharp (F#) and the time signature is 7/8.

70

FL.

Cl. in Bb *f* *f*

Vln.

Vc. *mf*

Detailed description: This system contains measures 70 and 71. The Flute (FL.) part has a dynamic of *f* in measure 71. The Clarinet in Bb (Cl. in Bb) part has a dynamic of *f* in measure 70 and another *f* in measure 71. The Violin (Vln.) part has a dynamic of *mf* in measure 71. The Violoncello (Vc.) part has a dynamic of *mf* in measure 71. The key signature has one sharp (F#) and the time signature is 7/8.

72

Fl. Ch keh Ta! Ch keh ta!

Cl. in Bb

Vln.

Vc. *ff* pizz. *mf*

74

Fl.

Cl. in Bb *mf*

Vln. pizz. *mf*

Vc.

76

Fl.

Cl. in Bb

Vln.

Vc.

arco

78

Fl.

Cl. in Bb

Vln.

Vc.

arco

f

Polyphinite 1 (S1)

Zachary C Daniels

$\text{♩} = 60$

Violoncello

mf

5

Vc. *f*

8

Vc. *ff*

10

Vc. *ff* pizz. **A**

13

Vc. arco pizz. arco arco

16

Vc.

20

Vc. *f* pizz. arco **B**

23

Vc. *ff* *ff*

56 Vc. *ff*

58 Vc. *ff*

60 Vc. *fff* *f*

63 Vc. *ff*

68 Vc. *ff*

71 Vc. *mf* *ff* *pizz.* *mf*

74 Vc. *ff*

78 Vc. *f* *mf* *f* *molto rall.....*

Polyphinite 2 (S2)

Zachary C Daniels

♩ = 60

Flute

mf

5

Fl.

f *f* *p* <<<

9

Fl.

f *p* *f* *p* *cresc.* *f*

12

A

Fl.

16

Fl.

19

B

Fl.

fff

23

Fl.

mp *cresc.*

26

Fl.

fff *f*

C

30 Fl. *mf* *p*

34 Fl. *ff*

D

37 Fl.

40 Fl.

43 Fl. *f*

48 Fl.

E **F**

52 Fl. *fff* *mf*

56 Fl. *f*

58 Fl.

G

60 Fl. *f*

62 Fl. *pp* *tr* **H**

66 Fl. *f*

67 Fl. *f*

68 Fl. *fff* *f*

71 Fl. Ch keh Ta! Ch keh ta!

74 Fl.

78 Fl. *f*

molto rall......

79 Fl. *f* *ff*

Polyphinite 3 (S3)

Zachary C Daniels

Violin $\text{♩} = 60$

ppp

4

Vln.

7

Vln.

f *ff*

10

Vln.

f *f*

A

13

Vln.

mf

18

Vln.

B

22

Vln.

ff

25

Vln.

27 Vln.

30 Vln. **C**

35 Vln. **D**

38 Vln.

45 Vln.

51 Vln. **E** ***

55 Vln. **F** arco

57 Vln.

58 Vln.

The image shows a violin score for a piece titled "Polyphinite 3 (S3)". The score is written on a single staff in treble clef. It begins at measure 59 with a key signature of one flat (B-flat) and a tempo of quarter notes. The music consists of a series of eighth-note patterns, some with slurs and accents. Measure 60 is marked with a box containing the letter "G" and a dynamic of *pp*. Measure 62 is marked with a box containing the letter "H" and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 65 features a triplet of eighth notes and a dynamic of *ff*. Measure 69 is marked with a dynamic of *ppp*. Measure 72 is marked with a dynamic of *mf* and includes the instruction "pizz.". Measure 75 is marked with a dynamic of *mf* and includes the instruction "arco". Measure 78 is marked with a dynamic of *f* and includes the instruction "molto rall.". The score ends at measure 80 with a dynamic of *ff*.

Polyphinite 4 (S4)

Zachary C Daniels

♩ = 60

Clarinet in Bb

mf

3

Cl. in Bb

5

Cl. in Bb

f

8

Cl. in Bb

p *f* *f* *f* *ppp* *p*

A

11

Cl. in Bb

f *ff* *p* *f*

14

Cl. in Bb

f

16

Cl. in Bb

B

19

Cl. in Bb

pp *p* *mf*

Cl. in Bb

23 *f* *ff* *mf*

Cl. in Bb

26

Cl. in Bb

28 *f* **C**

Cl. in Bb

32 *f*

Cl. in Bb

34 *ff* **D**

Cl. in Bb

37 *f*

Cl. in Bb

41

Cl. in Bb

45 *ff*

Cl. in Bb

51 **E** *** *fff*

54 **F**
Cl. in Bb *mf*

57
Cl. in Bb *ff*

59 **G**
Cl. in Bb *fff*

62 **H**
Cl. in Bb *mf*

65
Cl. in Bb *mf*

67
Cl. in Bb *f*

70
Cl. in Bb *f*

73
Cl. in Bb *mf*

76
Cl. in Bb

78 **molto rall.....**

Cl. in B \flat

The musical score for Clarinet in B-flat consists of four measures. Measure 78 features a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 79 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a 3/8 time signature. Measure 81 is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a 4/4 time signature and a fortissimo (ff) dynamic marking.

Polyphinite 5 D1(S1+S2)

Zachary C Daniels

$\text{♩} = 60$

Flute

mf

Violoncello

mf

4

Fl.

Vc.

f

7

Fl.

Vc.

f

p

ff

9

Fl.

Vc.

f

p

f

p

cresc.

f

11

Fl.

Vc.

ff

pizz.

arco

pizz.

arco

A

14

FL.

Vc.

arco

16

FL.

Vc.

19

FL.

Vc.

B

pizz.

fff

f

22

FL.

Vc.

arco

ff

24

FL.

Vc.

mp

cresc.

ff

26

FL.

Vc.

28

FL.

Vc.

fff *f*

30

FL.

Vc.

C

32

FL.

Vc.

mf *p*

mf

34

FL.

Vc.

ff

f *ff*

36 **D**

FL.

Vc.

38

FL.

Vc.

f

41

FL.

Vc.

f

45

FL.

Vc.

ff

49

FL.

Vc.

53 **E***** **F**

Fl. *fff** *mf*

Vc. *fff* *f*

56

Fl. *f* *fff*

Vc. *f* *fff*

58

Fl. *f* *fff*

Vc. *f* *fff*

60 **G**

Fl. *f* *fff*


Vc. *f* *fff*

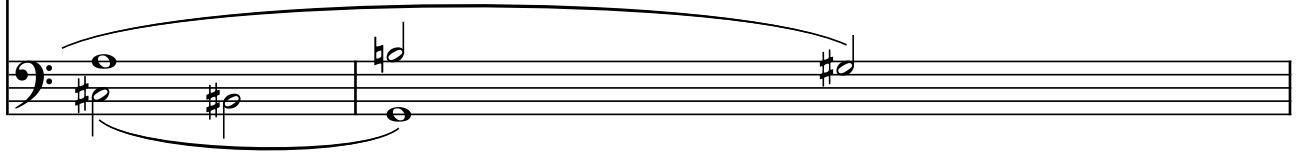
62 **H**

Fl. *f* *pp* *fff*


Vc. *f* *fff*


65

Fl. *tr* 

Vc. 

67

Fl. 

Vc. 

68

Fl. 


Vc. 

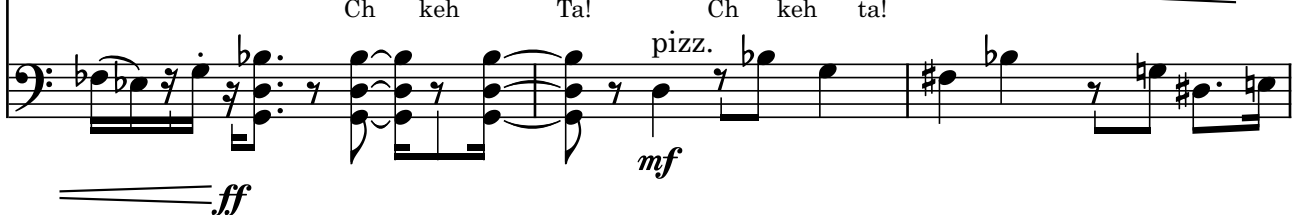
70

Fl. 

Vc. 

72

Fl. 

Vc. 

75

FL.

Vc.

78

FL.

Vc.

79

FL.

Vc.

f **molto rall.** *f* *ff*

9

Vln. *ff*

Vc.

11

A

Vln. *f* pizz. *mf* arco

Vc. *ff* pizz. arco

14

Vln. arco

Vc.

17

B

Vln. *f*

Vc. *f*

21

Vln. *f*

Vc. *f* pizz. arco

23

Vln.

Vc.

ff

ff

25

Vln.

Vc.

26

Vln.

Vc.

28

Vln.

Vc.

C

30

Vln.

Vc.

32

Vln.

Vc.

mf

p

mf

34

Vln.

Vc.

D

ff

f

ff

37

Vln.

Vc.

mf

f

40

Vln.

Vc.

f

ff

45

Vln.

Vc.

f

ff

50 E ***

Vln. *fff**

Vc. *fff*

54 F

arco

Vln. *f*

Vc. *f* *ff*

57

Vln. *mf*

Vc.

58

Vln.

Vc.

59

Vln.

Vc.

G

60

Vln. *pp*

Vc. *fff*

Detailed description: This system covers measures 60 and 61. The Violin part (Vln.) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps) and dynamic markings, including *pp* and accents. The Violoncello part (Vc.) consists of a more melodic line with some triplets and dynamic markings, including *fff*.

62

H

Vln. *f* *pp*

Vc. *f* *ff*

Detailed description: This system covers measures 62, 63, and 64. The Violin part (Vln.) includes a trill in measure 64 and dynamic markings of *f* and *pp*. The Violoncello part (Vc.) features a melodic line with triplets and dynamic markings of *f* and *ff*. The time signature changes from 7/8 to 3/4 and then to 4/4.

65

Vln. *ff*

Vc.

Detailed description: This system covers measures 65, 66, 67, and 68. The Violin part (Vln.) has a trill in measure 65 and dynamic markings of *ff*. The Violoncello part (Vc.) continues the melodic line with triplets.

69

Vln.

Vc. *ppp*

Detailed description: This system covers measures 69 and 70. The Violin part (Vln.) has a melodic line with dynamic markings. The Violoncello part (Vc.) features a melodic line with dynamic markings of *ppp*.

71

Vln.

Vc. *mf* *ff*

Detailed description: This system covers measures 71 and 72. The Violin part (Vln.) has a melodic line. The Violoncello part (Vc.) features a melodic line with dynamic markings of *mf* and *ff*.

73 *pizz.*
Vln. *pizz.*
Vc. *mf* *pizz.* *mf* 3 3

76 *arco*
Vln. *arco* *f*
Vc. *arco* *f*

79 *molto rall.*
Vln. *mf* *ff*
Vc. *mf* *f*

Detailed description: The score consists of three systems for Violin (Vln.) and Violoncello (Vc.).
System 1 (Measures 73-75): Vln. starts with a *pizz.* (pizzicato) instruction. Vc. also starts with *pizz.* and *mf*. Both parts feature eighth-note patterns with triplets in measures 74 and 75. Measure 73 has a *mf* dynamic. Measure 75 has a *mf* dynamic.
System 2 (Measures 76-78): Vln. switches to *arco* (arco) in measure 76. Vc. also switches to *arco*. Measure 76 has a *f* dynamic. Measure 78 has a *f* dynamic.
System 3 (Measures 79-81): Vln. starts with *mf* in measure 79. A *molto rall.* instruction spans measures 79-81. Vln. dynamics change from *mf* to *ff* between measures 79 and 80. Vc. starts with *mf* in measure 79 and changes to *f* in measure 80. The score ends with a double bar line in measure 81.

Polyphinite 7 D3(S1+S4)

Zachary C Daniels

♩ = 60

Clarinet in Bb

Violoncello

mf

Cl. in Bb

Vc.

mf

f

Cl. in Bb

Vc.

f

Cl. in Bb

Vc.

f

p

ff

Cl. in Bb

Vc.

f

f

f

ppp

p

11 A

Cl. in Bb

Vc.

f *ff* *p* pizz. *ff*

13

Cl. in Bb

Vc.

f arco pizz. arco arco

15

Cl. in Bb

Vc.

f *f*

17

Cl. in Bb

Vc.

f *f*

20 B

Cl. in Bb

Vc.

f pizz. *f*

22

Cl. in Bb

Vc.

arco

pp *p* *mf* *f* *ff*

24

Cl. in Bb

Vc.

mf

ff

26

Cl. in Bb

Vc.

28

Cl. in Bb

Vc.

f

30

Cl. in Bb

Vc.

C

32

Cl. in Bb

Vc.

f *mf*

Detailed description: This system contains measures 32 and 33. The Clarinet in Bb (Cl. in Bb) part is in the treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents. The Violoncello (Vc.) part is in the bass clef, playing a complex rhythmic pattern with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

34

Cl. in Bb

Vc.

ff *f* *ff*

Detailed description: This system contains measures 34 and 35. The Clarinet in Bb part continues with eighth and sixteenth notes, featuring a crescendo and decrescendo. The Violoncello part has a more melodic line with slurs and dynamics ranging from *f* to *ff* (fortissimo).

36

Cl. in Bb

Vc.

D *f*

Detailed description: This system contains measures 36, 37, and 38. Measure 36 is marked with a 'D' in a box. The Clarinet in Bb part has a more sparse texture with slurs and dynamics like *f*. The Violoncello part features prominent triplets and slurs. The time signature changes to 3/4.

39

Cl. in Bb

Vc.

f

Detailed description: This system contains measures 39, 40, and 41. The Clarinet in Bb part has a rhythmic pattern with accents and slurs. The Violoncello part has a melodic line with triplets and slurs. Dynamics include *f* (forte).

42

Cl. in Bb

Vc.

ff *ff*

Detailed description: This system contains measures 42, 43, and 44. The Clarinet in Bb part has a complex rhythmic pattern with slurs and dynamics like *ff*. The Violoncello part features triplets and slurs, with dynamics ranging from *f* to *ff*. The time signature changes to 3/4 and then 3/8.

46

Cl. in Bb

Vc.

51

Cl. in Bb

Vc.

E ***

54

Cl. in Bb

Vc.

F

57

Cl. in Bb

Vc.

59

Cl. in Bb

Vc.

G

62

Cl. in Bb

mf

Vc.

f

3

64

Cl. in Bb

H

Vc.

ff

66

Cl. in Bb

Vc.

68

Cl. in Bb

Vc.

3

70

Cl. in Bb

f

Vc.

f

mf

72

Cl. in Bb

Vc.

mf

ff

mf

pizz.

75

Cl. in Bb

Vc.

3

3

77

Cl. in Bb

Vc.

arco

f

mf

80 *molto rall.*.....

Cl. in Bb

Vc.

ff

f

12 **A**

Fl.

Vln.

f *mf*

15

Fl.

Vln.

mf *f*

18 **B**

Fl.

Vln.

mf *f*

21

Fl.

Vln.

mf *fff*

23

Fl.

Vln.

mf *ff*

25

Fl. *mp sub. cresc.*

Vln.

38

Fl.

Vln.

41

Fl.

Vln.

45

Fl.

Vln.

f

49

Fl.

Vln.

52

Fl.

Vln.

E *** **F**

fff * *mf*

arco

fff *f*

56

Fl.

Vln.

57

Fl.

Vln.

f

mf

58

Fl.

Vln.

59

Fl.

Vln.

60

Fl.

Vln.

f

pp

G

62

Fl. H

Vln.

pp *f* *pp*

65

Fl.

Vln.

pp

67

Fl.

Vln.

ff

68

Fl.

Vln.

fff *f*

70

Fl.

Vln.

ppp

72

Fl. *Ch keh Ta! Ch keh ta!*

Vln.

74

Fl.

Vln. *pizz. mf*

77

Fl. *6 6 6 6*

Vln. *arco f*

molto rall.....

79

Fl. *f ff*

Vln. *mf ff*

13

FL.

Cl. in Bb

f

15

FL.

Cl. in Bb

f

17

FL.

Cl. in Bb

20

B

FL.

Cl. in Bb

fff

pp p mf

23

FL.

Cl. in Bb

f

ff

25

Fl.

Cl. in Bb

mf

mp sub. cresc.

27

Fl.

Cl. in Bb

f

fff

29

Fl.

Cl. in Bb

f

C

32

Fl.

Cl. in Bb

mf

f

p

34

Fl.

Cl. in Bb

ff

ff

36 **D**

FL.

Cl. in Bb

f

38

FL.

Cl. in Bb

f

41

FL.

Cl. in Bb

f

44

FL.

Cl. in Bb

f

ff

48

FL.

Cl. in Bb

f

51

Fl. **E** ***

Cl. in Bb

fff

fff

54

Fl. **F**

Cl. in Bb

mf

mf

57

Fl.

Cl. in Bb

f

ff

58

Fl.

Cl. in Bb

3

60

Fl. **G**

Cl. in Bb

f

fff

62

Fl.

Cl. in Bb

mf

64

H

Fl.

Cl. in Bb

pp

mf

66

Fl.

Cl. in Bb

mf

67

Fl.

Cl. in Bb

68

Fl.

Cl. in Bb

fff

f

70

Fl.

Cl. in Bb

f *f*

Detailed description: This system contains measures 70 and 71. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Clarinet in Bb part (Cl. in Bb) is in bass clef and plays a rhythmic accompaniment of eighth notes. Dynamics include accents (>) and a forte (*f*) dynamic with a crescendo hairpin.

72

Fl.

Cl. in Bb

Ch keh Ta! Ch keh ta!

mf

Detailed description: This system contains measures 72 and 73. The Flute part (Fl.) includes vocalizations: "Ch keh" in measure 72 and "Ta! Ch keh ta!" in measure 73. The Clarinet in Bb part (Cl. in Bb) provides a rhythmic accompaniment. Dynamics include accents (>) and a mezzo-forte (*mf*) dynamic with a crescendo hairpin.

75

Fl.

Cl. in Bb

Detailed description: This system contains measures 74 and 75. The Flute part (Fl.) has a melodic line with dotted notes and rests. The Clarinet in Bb part (Cl. in Bb) plays a rhythmic accompaniment. Dynamics include accents (>) and a mezzo-forte (*mf*) dynamic with a crescendo hairpin.

77

Fl.

Cl. in Bb

Detailed description: This system contains measures 76 and 77. The Flute part (Fl.) is mostly silent, with a few notes in measure 77. The Clarinet in Bb part (Cl. in Bb) plays a rhythmic accompaniment. Dynamics include accents (>) and a mezzo-forte (*mf*) dynamic with a crescendo hairpin.

78

Fl.

Cl. in Bb

6 6 6 6

Detailed description: This system contains measures 78 and 79. The Flute part (Fl.) features a melodic line with sixteenth-note runs, each marked with a "6" (sixteenth notes). The Clarinet in Bb part (Cl. in Bb) plays a rhythmic accompaniment. Dynamics include accents (>) and a mezzo-forte (*mf*) dynamic with a crescendo hairpin.

Polyphinite 9 D5(S2+S4)
molto rall......

Musical score for Flute (Fl.) and Clarinet in Bb (Cl. in Bb), measures 79-82. The score is in 3/4 time, with a key signature of one flat (Bb). Measure 79 shows the Flute playing a whole note chord (Bb, D) and the Clarinet in Bb playing a quarter note (Bb). Measure 80 features a complex rhythmic pattern in the Flute with a triplet of eighth notes followed by a pair of eighth notes, marked *f*. The Clarinet in Bb plays a quarter note (B). Measure 81 continues the Flute's complex pattern, marked *ff*, while the Clarinet in Bb plays a quarter note (B). Measure 82 shows the Flute playing a half note (Bb) and the Clarinet in Bb playing a quarter note (B), both marked *ff*. The Flute part includes a triplet of eighth notes (Bb, B, B) and a pair of eighth notes (B, Bb) in measure 80, and a half note (Bb) in measure 81. The Clarinet in Bb part includes a quarter note (B) in measure 80 and a quarter note (B) in measure 81.

Polyphinite 10 D6(S3+S4)

Zachary C Daniels

♩ = 60

Clarinet in Bb

mf

Violin

ppp

3

Cl. in Bb

Vln.

f

5

Cl. in Bb

Vln.

7

Cl. in Bb

Vln.

f *p*

f

9

Cl. in Bb

Vln.

f *f* *f* *ppp* *p*

ff *f*

11

Cl. in Bb

Vln.

A

f *ff* *p*

f *p*

13

Cl. in Bb

Vln.

f

mf

15

Cl. in Bb

Vln.

f

mf

17

Cl. in Bb

Vln.

f

mf

B

20

Cl. in Bb

Vln.

pp p mf

23

Cl. in Bb

Vln.

f ff ff

25

Cl. in Bb

Vln.

mf

27

Cl. in Bb

Vln.

f

C

29

Cl. in Bb

Vln.

32

Cl. in Bb

Vln.

f *mf* *p*

Detailed description: This system covers measures 32 and 33. The Clarinet in Bb part (top staff) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Violin part (bottom staff) has a few notes, including a half note with a dynamic marking of mezzo-forte (*mf*) and a final note with a piano (*p*) dynamic. A hairpin indicates a gradual decrease in volume from *mf* to *p*.

34

Cl. in Bb

Vln.

ff *ff*

Detailed description: This system covers measures 34 and 35. The Clarinet in Bb part (top staff) continues with eighth-note patterns and accents, marked with fortissimo (*ff*). The Violin part (bottom staff) has a more active line with eighth notes, also marked with fortissimo (*ff*). A hairpin indicates a gradual increase in volume.

36

Cl. in Bb

Vln.

D *f* *mf*

Detailed description: This system covers measures 36 and 37. Measure 36 is marked with a boxed 'D' above the staff. The Clarinet in Bb part (top staff) has a few notes, including a half note with a forte (*f*) dynamic. The Violin part (bottom staff) has a more active line with eighth notes, marked with mezzo-forte (*mf*). A hairpin indicates a gradual decrease in volume.

38

Cl. in Bb

Vln.

Detailed description: This system covers measures 38, 39, and 40. The Clarinet in Bb part (top staff) has a few notes, including a half note with a dynamic marking of mezzo-forte (*mf*). The Violin part (bottom staff) has a more active line with eighth notes, marked with mezzo-forte (*mf*). A hairpin indicates a gradual decrease in volume.

41

Cl. in Bb

Vln.

mf *mf*

Detailed description: This system covers measures 41 and 42. The Clarinet in Bb part (top staff) has a few notes, including a half note with a dynamic marking of mezzo-forte (*mf*). The Violin part (bottom staff) has a few notes, including a half note with a dynamic marking of mezzo-forte (*mf*). A hairpin indicates a gradual decrease in volume.

44

Cl. in Bb

Vln.

ff

f

50

Cl. in Bb

Vln.

52

Cl. in Bb

Vln.

E ***

fff

mf

55

Cl. in Bb

Vln.

F

arco

f

57

Cl. in Bb

Vln.

ff

mf

58

Cl. in Bb

Vln.

59

Cl. in Bb

Vln.

60

Cl. in Bb

Vln.

G

pp

fff

62

Cl. in Bb

Vln.

mf

f

64

Cl. in Bb

Vln.

H

mf

pp

66

Cl. in Bb

Vln.

fr

ff

Detailed description: This system covers measures 66 and 67. The Clarinet in Bb part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Violin part (bottom staff) begins with a triplet of eighth notes marked *fr* (forzando), followed by a half note and then a series of eighth notes marked *ff* (fortissimo).

68

Cl. in Bb

Vln.

Detailed description: This system covers measures 68 and 69. The Clarinet in Bb part (top staff) has a melodic line with eighth notes and slurs, featuring two triplet markings over eighth notes. The Violin part (bottom staff) plays a rhythmic accompaniment of eighth notes with slurs and accents.

70

Cl. in Bb

Vln.

ppp

f

Detailed description: This system covers measures 70 and 71. The Clarinet in Bb part (top staff) starts with a *ppp* (pianissimo) dynamic, then moves to *f* (forte) with a crescendo hairpin. The Violin part (bottom staff) features a series of chords and rhythmic patterns, also marked with *f* dynamics.

72

Cl. in Bb

Vln.

Detailed description: This system covers measures 72 and 73. The Clarinet in Bb part (top staff) has a melodic line with slurs and accents. The Violin part (bottom staff) continues with a rhythmic accompaniment of eighth notes and slurs.

74

Cl. in Bb

Vln.

mf

pizz.

mf

Detailed description: This system covers measures 74 and 75. The Clarinet in Bb part (top staff) has a melodic line marked *mf* (mezzo-forte). The Violin part (bottom staff) begins with a *pizz.* (pizzicato) instruction and *mf* dynamic, followed by a rhythmic accompaniment ending with a triplet of eighth notes.

76

Cl. in Bb

Vln.

arco

78

Cl. in Bb

Vln.

f *mf*

molto rall....

81

Cl. in Bb

Vln.

ff *ff*

Polyphinite 11 T1(D1+S3)

Zachary C Daniels

$\text{♩} = 60$

Flute *mf*

Violin *ppp*

Violoncello *mf*

3

Fl.

Vln.

Vc. *mf*

5

Fl. *f*

Vln.

Vc. *f*

13

Fl.

Vln.

Vc.

mf

arco

pizz.

arco

arco

16

Fl.

Vln.

Vc.

19

Fl.

Vln.

Vc.

B

21

Fl. *fff*

Vln.

Vc. *f* pizz. arco

Detailed description: This system contains measures 21 and 22. The Flute part (Fl.) begins with a rest in measure 21, then plays a melodic line in measure 22 marked *fff*. The Violin part (Vln.) plays a rhythmic accompaniment of eighth notes in measure 21 and continues in measure 22. The Violoncello part (Vc.) plays a rhythmic accompaniment in measure 21, marked *f* and *pizz.*, then switches to *arco* in measure 22.

23

Fl.

Vln.

Vc. *ff*

Detailed description: This system contains measures 23 and 24. The Flute part (Fl.) plays a melodic line with triplets in measures 23 and 24. The Violin part (Vln.) plays a rhythmic accompaniment in measure 23 and continues in measure 24. The Violoncello part (Vc.) plays a rhythmic accompaniment in measure 23, marked *ff*, and continues in measure 24, also marked *ff*.

25

Fl. *mp sub.* *cresc.*

Vln.

Vc.

Detailed description: This system contains measures 25 and 26. The Flute part (Fl.) plays a melodic line in measure 25, marked *mp sub.*, and continues in measure 26, marked *cresc.*. The Violin part (Vln.) plays a rhythmic accompaniment in measure 25 and continues in measure 26. The Violoncello part (Vc.) plays a rhythmic accompaniment in measure 25 and continues in measure 26.

26

Fl.

Vln.

Vc.

28

Fl.

Vln.

Vc.

fff *f*

30

Fl.

Vln.

Vc.

C

32

Fl. *mf* *p*

Vln. *mf* *p*

Vc. *mf*

Detailed description: This system covers measures 32 and 33. The Flute part starts with a whole note G4, followed by a quarter rest, then a half note G4, and ends with a quarter note A4. The Violin part has a whole rest in measure 32, followed by a half note G4 in measure 33. The Violoncello part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, including a triplet in measure 33. Dynamics range from mezzo-forte (mf) to piano (p).

34

Fl. *ff*

Vln. *ff*

Vc. *f* *ff*

Detailed description: This system covers measures 34 and 35. The Flute part has a melodic line with eighth and sixteenth notes, marked fortissimo (ff). The Violin part has a melodic line with eighth notes, also marked ff. The Violoncello part has a rhythmic accompaniment with eighth and sixteenth notes, marked forte (f) in measure 34 and ff in measure 35.

36

D

Fl.

Vln. *mf*

Vc.

Detailed description: This system covers measures 36 and 37. Measure 36 begins with a boxed 'D' above the Flute staff, indicating a dynamic change. The Flute part has a melodic line with eighth and sixteenth notes. The Violin part has a melodic line with eighth notes, marked mezzo-forte (mf). The Violoncello part has a rhythmic accompaniment with eighth and sixteenth notes, including triplet markings.

38

Fl.

Vln.

Vc.

f

41

Fl.

Vln.

Vc.

45

Fl.

Vln.

Vc.

f

ff

49

Fl.

Vln.

Vc.

52

Fl.

Vln.

Vc.

E

F

fff

mf

arco

fff

f

fff

f

56

Fl.

Vln.

Vc.

3

3

ff

57

Fl. *f*

Vln. *mf*

Vc.

58

Fl.

Vln.

Vc.

59

Fl.

Vln.

Vc. 3

60 **G**

Fl. *f*

Vln. *pp*

Vc. *fff*

62 **H**

Fl. *pp*

Vln. *f* *pp*

Vc. *f* *ff*

65

Fl. *tr* *3*

Vln. *tr* *3*

Vc.

67

Fl. Vln. Vc.

ff

This system contains measures 67 and 68. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 67. The Violin part (Vln.) has a long note in measure 67 and a melodic phrase in measure 68, marked *ff*. The Violoncello part (Vc.) has a long note in measure 67 and a melodic phrase in measure 68.

68

Fl. Vln. Vc.

fff *f*

ppp

This system contains measures 68 and 69. The Flute part (Fl.) has a melodic line with a dynamic range from *fff* to *f*. The Violin part (Vln.) has a melodic line with a triplet of eighth notes in measure 68. The Violoncello part (Vc.) has a melodic line with a triplet of eighth notes in measure 68 and a melodic phrase in measure 69, marked *ppp*.

70

Fl. Vln. Vc.

mf

This system contains measures 70 and 71. The Flute part (Fl.) has a melodic line with a dynamic range from *mf* to *mf*. The Violin part (Vln.) has a melodic line with a dynamic range from *mf* to *mf*. The Violoncello part (Vc.) has a melodic line with a dynamic range from *mf* to *mf*.

72

Fl. Ch keh Ta! Ch keh ta!

Vln.

Vc. *ff* *pizz.* *mf*

74

Fl.

Vln. *pizz.* *mf*

Vc.

77

Fl. 6 6 6 6

Vln. *arco* *f*

Vc. *arco* *f*

79

Fl. *f* *ff*

Vln. *mf* *ff*

Vc. *mf* *f*

The score consists of three staves: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins at measure 79 with a treble clef and a key signature of one flat. It features a triplet of eighth notes followed by a pair of eighth notes, then a quarter note, and finally a half note with a fermata. The Violin and Violoncello parts also begin at measure 79. The Violin part has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The Violoncello part has a bass clef and a key signature of one flat, with a dynamic marking of *mf*. The time signature changes from 3/8 to 3/4 and then to 4/4. Dynamics for the Violin and Violoncello parts include *f* and *ff*. The score concludes with a double bar line.

Polyphinite 12 T2(D1+S4)

Zachary C Daniels

♩ = 60

Flute

Clarinet in Bb

Violoncello

3

Fl.

Cl. in Bb

Vc.

5

Fl.

Cl. in Bb

Vc.

7

Fl. *f* *p*

Cl. in Bb *f* *p*

Vc. *ff*

9

Fl. *f* *p* *f* *p* *cresc.* *f*

Cl. in Bb *f* *f* *f* *ppp* *p*

Vc.

11

A

Fl.

Cl. in Bb *f* *ff* *p*

Vc. *ff* pizz

13

Fl.

Cl. in Bb

Vc.

f

arco

pizz.

arco

arco

15

Fl.

Cl. in Bb

Vc.

f

17

Fl.

Cl. in Bb

Vc.

B

19

Fl.

Cl. in Bb

Vc.

21

Fl.

Cl. in Bb

Vc.

fff

pp *p* *mf*

f *pizz.* *arco*

23

Fl.

Cl. in Bb

Vc.

f *ff* *ff*

25

Fl.

mp sub. *cresc.*

Cl. in Bb

mf

Vc.

26

Fl.

Cl. in Bb

Vc.

28

Fl.

fff *f*

Cl. in Bb

f

Vc.

30 **C**

Fl.

Cl. in Bb

Vc.

32

Fl.

Cl. in Bb

Vc.

34

Fl.

Cl. in Bb

Vc.

36 **D**

Fl.

Cl. in Bb

Vc.

f

38

Fl.

Cl. in Bb

Vc.

f

41

Fl.

Cl. in Bb

Vc.

16

16

16

44

Fl.

Cl. in Bb

Vc.

f

ff

ff

3

48

Fl.

Cl. in Bb

Vc.

51

Fl.

Cl. in Bb

Vc.

E

fff

fff

fff

54 **F**

FL. *mf*

Cl. in Bb *mf*

Vc. *f* 3 *ff*

Detailed description: This system contains measures 54, 55, and 56. Measure 54 begins with a dynamic marking of *mf* for the Flute and Clarinet in Bb, and *f* for the Violoncello. A box labeled 'F' is positioned above the Flute staff. The Flute and Clarinet parts feature intricate sixteenth-note patterns with frequent rests. The Violoncello part consists of a steady eighth-note line, with a triplet of eighth notes in measure 56. The system concludes with a *ff* dynamic marking for the Violoncello.

57

FL. *f*

Cl. in Bb *ff*

Vc.

Detailed description: This system contains measures 57 and 58. In measure 57, the Flute part is marked *f* and the Clarinet in Bb part is marked *ff*. Both instruments play sustained, melodic lines with some grace notes. The Violoncello part continues with a melodic line. Measure 58 shows the Flute and Clarinet parts continuing their melodic development, while the Violoncello part remains active.

58

FL.

Cl. in Bb

Vc.

Detailed description: This system contains measures 59 and 60. The Flute part continues with a melodic line. The Clarinet in Bb part has several rests in measure 59, followed by a melodic phrase in measure 60. The Violoncello part continues with a melodic line, featuring a dynamic accent (>) in measure 60.

59

Fl. **G**

Cl. in B \flat

Vc.

f

3

61

Fl.

Cl. in B \flat

Vc.

fff

mf

f

3

63

Fl. **H**

Cl. in B \flat

Vc.

pp

mf

ff

tr

3

65

Fl.

Cl. in Bb

Vc.

3

66

Fl.

Cl. in Bb

Vc.

3

67

Fl.

Cl. in Bb

Vc.

3

68

Fl. *fff* *f*

Cl. in Bb

Vc. 3

70

Fl.

Cl. in Bb *f* *f*

Vc. *mf*

72

Fl. Ch keh Ta! Ch keh ta!

Cl. in Bb *mf*

Vc. *ff* *mf* pizz.

75

Fl.

Cl. in Bb

Vc.

Musical score for measures 75-76. The Flute part (Fl.) features a melodic line with slurs and accents. The Clarinet in Bb part (Cl. in Bb) has a melodic line with slurs. The Violoncello part (Vc.) includes triplets and slurs.

77

Fl.

Cl. in Bb

Vc.

Musical score for measure 77. The Flute part (Fl.) is silent. The Clarinet in Bb part (Cl. in Bb) has a melodic line with slurs. The Violoncello part (Vc.) has a sustained chord.

78

Fl.

Cl. in Bb

Vc.

arco

f

Musical score for measure 78. The Flute part (Fl.) features sixteenth-note runs with slurs. The Clarinet in Bb part (Cl. in Bb) has a melodic line with slurs. The Violoncello part (Vc.) has a sustained chord with the marking "arco" and a dynamic marking of *f*.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), and Violoncello (Vc.).

Measure 79 is marked *mf*. The Flute part features a triplet of eighth notes followed by a pair of eighth notes, then a quarter note, and finally a half note with a fermata. The Clarinet in Bb part plays a quarter note, a half note, and a quarter note. The Violoncello part plays a quarter note, a half note, and a quarter note.

Measure 80 is marked *f*. The Flute part continues with a triplet of eighth notes, a pair of eighth notes, and a quarter note. The Clarinet in Bb part plays a quarter note, a half note, and a quarter note. The Violoncello part plays a quarter note, a half note, and a quarter note.

Measure 81 is marked *ff*. The Flute part plays a quarter note, a half note, and a quarter note. The Clarinet in Bb part plays a quarter note, a half note, and a quarter note. The Violoncello part plays a quarter note, a half note, and a quarter note.

Measure 82 is marked *ff*. The Flute part plays a quarter note, a half note, and a quarter note. The Clarinet in Bb part plays a quarter note, a half note, and a quarter note. The Violoncello part plays a quarter note, a half note, and a quarter note.

Polyphinite 13 T3(D2+S4)

Zachary C Daniels

$\text{♩} = 60$

Clarinet in Bb

mf

Violin

ppp

Violoncello

mf

3

Cl. in Bb

Vln.

Vc.

f

mf

5

Cl. in Bb

Vln.

Vc.

f

7

Cl. in Bb

Vln.

Vc.

Measures 7-8 of the score. The Clarinet in Bb part (top staff) features a melodic line with dynamics *f* and *p*. The Violin part (middle staff) has a sustained note with dynamic *f*. The Violoncello part (bottom staff) has a melodic line with dynamic *ff*.

9

Cl. in Bb

Vln.

Vc.

Measures 9-10 of the score. The Clarinet in Bb part (top staff) has a melodic line with dynamics *f*, *f*, *f*, *ppp*, and *p*. The Violin part (middle staff) has a melodic line with dynamics *ff* and *f*. The Violoncello part (bottom staff) has a melodic line with dynamics *ff* and *f*.

11

Cl. in Bb

Vln.

Vc.

A

Measures 11-12 of the score. The Clarinet in Bb part (top staff) has a melodic line with dynamics *f*, *ff*, and *p*. The Violin part (middle staff) has a melodic line with dynamic *f*. The Violoncello part (bottom staff) has a melodic line with dynamic *ff* and a *pizz* marking.

13

Cl. in Bb

f

Vln.

mf

Vc.

arco pizz. arco

15

Cl. in Bb

f

Vln.

Vc.

17

Cl. in Bb

Vln.

Vc.

20 **B**

Cl. in Bb

Vln.

Vc.

pizz.

f

22

Cl. in Bb

Vln.

Vc.

arco

pp *p* *mf* *f* *ff*

24

Cl. in Bb

Vln.

Vc.

mf

ff

26

Cl. in B \flat

Vln.

Vc.

27

Cl. in B \flat

Vln.

Vc.

f

29

Cl. in B \flat

Vln.

Vc.

C

31

Cl. in Bb

Vln.

Vc.

Dynamic markings: *f*, *mf*

Measure 31: Cl. in Bb plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Vln. has a whole rest. Vc. plays a triplet of eighth notes: G3, Ab3, Bb3. Measure 32: Cl. in Bb plays eighth notes Bb4, A4, G4, F4, E4, D4. Vln. has a whole rest. Vc. plays eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3.

33

Cl. in Bb

Vln.

Vc.

Dynamic markings: *mf*, *p*, *ff*, *f*

Measure 33: Cl. in Bb plays eighth notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Vln. has a whole rest. Vc. plays eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3. Measure 34: Cl. in Bb plays eighth notes F4, E4, D4, C4, Bb3, Ab3, G4. Vln. plays a half note G4. Vc. plays eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3.

35

Cl. in Bb

Vln.

Vc.

D

Dynamic markings: *f*, *ff*, *mf*

Measure 35: Cl. in Bb plays eighth notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Vln. has a whole rest. Vc. plays eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3. Measure 36: Cl. in Bb plays eighth notes F4, E4, D4, C4, Bb3, Ab3, G4. Vln. plays a half note G4. Vc. plays eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3. Measure 37: Cl. in Bb plays eighth notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Vln. has a whole rest. Vc. plays eighth notes G3, Ab3, Bb3, C4, Bb3, Ab3, G3.

38

Cl. in B \flat

Vln.

Vc.

f

41

Cl. in B \flat

Vln.

Vc.

f

44

Cl. in B \flat

Vln.

Vc.

ff

49

Cl. in Bb

Vln.

Vc.

52

Cl. in Bb

Vln.

Vc.

E ***

fff *mf*

55

Cl. in Bb

Vln.

Vc.

F

arco

f

f

3

3

ff

57

Cl. in Bb

ff

Vln.

mf

Vc.

58

Cl. in Bb

Vln.

Vc.

59

Cl. in Bb

Vln.

Vc.

3

60 **G**

Cl. in Bb

Vln.

Vc.

fff

pp

fff

62

Cl. in Bb

Vln.

Vc.

mf

f

f

64 **H**

Cl. in Bb

Vln.

Vc.

mf

pp

ff

66

Cl. in Bb

Vln.

Vc.

66-67

tr

ff

Detailed description: This system covers measures 66 and 67. The Clarinet in Bb (Cl. in Bb) part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Violin (Vln.) part begins with a trill (tr) and a triplet of eighth notes, followed by a dynamic marking of fortissimo (ff). The Violoncello (Vc.) part consists of a simple bass line with a triplet of eighth notes in measure 66 and a half note in measure 67.

68

Cl. in Bb

Vln.

Vc.

68-69

3

ppp

Detailed description: This system covers measures 68 and 69. The Clarinet in Bb (Cl. in Bb) part continues with a melodic line, featuring two triplet markings over eighth notes. The Violin (Vln.) part has a melodic line with a triplet of eighth notes in measure 68. The Violoncello (Vc.) part features a steady eighth-note bass line, with a dynamic marking of pianissimo (ppp) in measure 69.

70

Cl. in Bb

Vln.

Vc.

70-71

f

mf

Detailed description: This system covers measures 70 and 71. The Clarinet in Bb (Cl. in Bb) part has a melodic line with a dynamic marking of forte (f) in measure 70. The Violin (Vln.) part features a melodic line with a dynamic marking of forte (f) in measure 70. The Violoncello (Vc.) part has a complex bass line with a dynamic marking of mezzo-forte (mf) in measure 71.

72

Cl. in Bb

Vln.

Vc.

ff

mf

pizz.

74

Cl. in Bb

Vln.

Vc.

mf

pizz.

mf

3

3

76

Cl. in Bb

Vln.

Vc.

arco

molto rall....

78

Cl. in B \flat

Vln.

Vc.

f *arco* *mf* *f* *mf*

81

Cl. in B \flat

Vln.

Vc.

ff *ff* *f*

Polyphinite 14 T4(D4+S4)

Zachary C Daniels

♩ = 60

Flute

mf

Clarinet in Bb

mf

Violin

ppp

3

Fl.

Cl. in Bb

Vln.

f

5

Fl.

f

Cl. in Bb

3

Vln.

7

Fl.

Cl. in Bb

Vln.

7

f *p* < < <

f *p*

f

Detailed description: This system contains measures 7 and 8. The Flute part starts with a whole rest, followed by a half note Bb, a quarter note G, and a half note F# tied to the next measure. In measure 8, it plays a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The Clarinet in Bb part has a half note G, a quarter note F, a quarter note E, and a half note D. In measure 8, it plays a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Violin part has a half note G, a quarter note F, and a half note E. In measure 8, it plays a quarter note D, a quarter note C, and a quarter note B. Dynamics include *f* and *p* with hairpins.

9

Fl.

Cl. in Bb

Vln.

9

f *p* *f* *p* *cresc.* *f*

f *f* < *f* *ppp* *p*

ff *f*

Detailed description: This system contains measures 9 and 10. The Flute part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. In measure 10, it has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Clarinet in Bb part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. In measure 10, it has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Violin part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. In measure 10, it has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Dynamics include *f*, *p*, *cresc.*, *ppp*, *ff*, and *f*.

11

A

Fl.

Cl. in Bb

Vln.

11

f < *ff* *p*

f

Detailed description: This system contains measures 11 and 12. The Flute part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. In measure 12, it has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Clarinet in Bb part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. In measure 12, it has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Violin part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. In measure 12, it has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Dynamics include *f*, *ff*, *p*, and *f*.

13

Fl.

Cl. in Bb

Vln.

f

mf

Musical score for measures 13-14. The Flute (Fl.) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Clarinet in Bb (Cl. in Bb) part has a rhythmic pattern of eighth notes with accents and triplets, marked *f*. The Violin (Vln.) part has a melodic line with a half note, a quarter note, and a dotted quarter note, marked *mf*.

15

Fl.

Cl. in Bb

Vln.

f

Musical score for measures 15-16. The Flute (Fl.) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Clarinet in Bb (Cl. in Bb) part has a rhythmic pattern of eighth notes with accents and triplets, marked *f*. The Violin (Vln.) part has a melodic line with a half note, a quarter note, and a dotted quarter note.

17

Fl.

Cl. in Bb

Vln.

Musical score for measures 17-18. The Flute (Fl.) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Clarinet in Bb (Cl. in Bb) part has a rhythmic pattern of eighth notes with accents. The Violin (Vln.) part has a melodic line with a half note, a quarter note, and a dotted quarter note.

19 B

Fl.

Cl. in Bb

Vln.

21

Fl.

Cl. in Bb

Vln.

fff

pp *p* *mf*

23

Fl.

Cl. in Bb

Vln.

f *ff* *ff*

25

Fl.

Cl. in Bb

Vln.

mp sub. *cresc.*

mf

26

Fl.

Cl. in Bb

Vln.

27

Fl.

Cl. in Bb

Vln.

f *fff*

29 C

Fl. *f*

Cl. in Bb

Vln.

32

Fl. *mf* *p*

Cl. in Bb *f*

Vln. *mf* *p*

34

Fl. *ff*

Cl. in Bb *ff*

Vln. *ff*

36 **D**

Fl.

Cl. in Bb

Vln.

f

mf

38

Fl.

Cl. in Bb

Vln.

mf

40

Fl.

Cl. in Bb

Vln.

mf

43

Fl.

Cl. in Bb

Vln.

3/16 3/4

f

ff

f

Detailed description: This system contains measures 43 through 46. The Flute part (Fl.) starts with a melodic line in 3/16 time, marked *f*. The Clarinet in Bb (Cl. in Bb) part follows with a similar melodic line, marked *ff*. The Violin (Vln.) part has a long note in 3/16 time, marked *f*. The time signature changes to 3/4 for measures 44 and 45.

47

Fl.

Cl. in Bb

Vln.

2/4 3/8

Detailed description: This system contains measures 47 through 50. The Flute part (Fl.) continues with a melodic line in 2/4 time. The Clarinet in Bb (Cl. in Bb) part has a lower melodic line. The Violin (Vln.) part has a melodic line in 2/4 time. The time signature changes to 3/8 for measures 49 and 50.

51

Fl.

Cl. in Bb

Vln.

E ***

fff ***

fff ***

fff ***

4/4

Detailed description: This system contains measures 51 through 54. The Flute part (Fl.) has a melodic line in 4/4 time, marked *fff* with three asterisks (***) above it. A box labeled 'E' is placed above the final note of measure 53. The Clarinet in Bb (Cl. in Bb) part has a melodic line in 4/4 time, also marked *fff* with three asterisks (***) below it. The Violin (Vln.) part has a melodic line in 4/4 time, marked *fff* with three asterisks (***) below it.

54 **F**

FL. *mf*

Cl. in Bb *mf*

Vln. arco *f* 3

Detailed description: This system covers measures 54 to 56. It features three staves: Flute (FL.), Clarinet in Bb (Cl. in Bb), and Violin (Vln.). A box labeled 'F' is positioned above the first measure. The Flute part begins with a dynamic marking of *mf* and plays a complex melodic line with many slurs and accents. The Clarinet part also starts with *mf* and plays a similar rhythmic pattern. The Violin part is marked 'arco' and *f*, playing a steady eighth-note accompaniment that includes a triplet in the final measure.

57

FL. *f*

Cl. in Bb *ff*

Vln. *mf*

Detailed description: This system covers measures 57 and 58. The Flute part is marked *f* and features a long, continuous melodic line with many slurs. The Clarinet part is marked *ff* and plays a melodic line with several slurs. The Violin part is marked *mf* and plays a dense, repetitive eighth-note accompaniment with many slurs.

58

FL.

Cl. in Bb

Vln.

Detailed description: This system covers measures 58 to 60. The Flute part continues its melodic line from the previous system. The Clarinet part has some rests in the first two measures before entering with a melodic line. The Violin part continues its dense eighth-note accompaniment.

59

Fl.

Cl. in Bb

Vln.

60

G

Fl.

Cl. in Bb

Vln.

f

fff

pp

62

Fl.

Cl. in Bb

Vln.

mf

f

H

64

Fl.

Cl. in B \flat

Vln.

66

Fl.

Cl. in B \flat

Vln.

67

Fl.

Cl. in B \flat

Vln.

tr

pp

mf

tr

pp

tr

f

ff

68

Fl. *fff* *f*

Cl. in Bb

Vln. 3

ppp

70

Fl.

Cl. in Bb

Vln.

f *f*

72

Fl.

Cl. in Bb

Vln.

Ch keh Ta! Ch keh ta!

74

Fl.

Cl. in Bb

Vln.

mf

pizz.

mf

3

Detailed description: This system contains measures 74 and 75. The Flute part (Fl.) has a melodic line with slurs and accents. The Clarinet in Bb (Cl. in Bb) part has a rhythmic accompaniment with a *mf* dynamic. The Violin (Vln.) part features a *pizz.* (pizzicato) section with a *mf* dynamic, including a triplet of eighth notes in measure 75.

76

Fl.

Cl. in Bb

Vln.

arco

Detailed description: This system contains measures 76 and 77. The Flute part (Fl.) continues its melodic line. The Clarinet in Bb (Cl. in Bb) part has a more active rhythmic accompaniment. The Violin (Vln.) part switches to *arco* (arco) playing in measure 77.

78

Fl.

Cl. in Bb

Vln.

f

6

6

6

6

Detailed description: This system contains measures 78, 79, and 80. The Flute part (Fl.) features a series of sixteenth-note runs, each marked with a '6' (sixteenth notes). The Clarinet in Bb (Cl. in Bb) part has a rhythmic accompaniment. The Violin (Vln.) part has a long, sustained note with a *f* (forte) dynamic.

Polyphinite 14 T4(D4+S4)

molto rall......

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), and Violin (Vln.).

Fl. part: Measure 79 starts with a treble clef and a key signature of one flat. The music transitions to a 3/8 time signature, then to a 4/4 time signature. It features a triplet of eighth notes followed by a pair of eighth notes, then a quarter note, and finally a half note with a flat. Dynamics range from *f* to *ff*.

Cl. in Bb part: Starts with a treble clef and a key signature of two flats. It features a quarter note, a half note, and a quarter note with a flat. Dynamics range from *f* to *ff*.

Vln. part: Starts with a treble clef and a key signature of one flat. It features a quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Dynamics range from *mf* to *ff*.