

# Liberation of Kharkiv

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**Allegro Moderato**  $\text{♩} = 120$

Violin I      Violin II      Viola      Violoncello      Double Bass

Vln I      Vln II      Vla      Vc.      D. B.

pp

p

sffz

mp

arco

mf

f

**PREVIEW ONLY**

A musical score for orchestra, page 9, section A. The score includes parts for Vln I, Vln II, Vla, Vc., and D. B. The music consists of four measures. Measure 1: Vln I rests, Vln II plays eighth-note pairs (mf), Vla plays eighth-note pairs (mf), Vc. rests, D. B. rests. Measure 2: Vln I rests, Vln II rests, Vla plays eighth-note pairs (mf), Vc. rests, D. B. rests. Measure 3: Vln I rests, Vln II rests, Vla plays eighth-note pairs (mf), Vc. plays eighth-note pairs (mf), D. B. rests. Measure 4: Vln I rests, Vln II rests, Vla plays eighth-note pairs (mf), Vc. rests, D. B. rests. The score is annotated with large, bold, black text "PREVIEW ONLY" diagonally across the measures.

**B**

17

Vln I  
Vln II (mf)  
Vla  
Vc.  
D. B. (sfz)

**PREVIEW ONLY**

22

Vln I  
Vln II  
Vla  
Vc.  
D. B.

**PREVIEW ONLY**

27

Vln I (mf)  
Vln II (mf)  
Vla (mp)  
Vc.  
D. B. (mf)

**PREVIEW ONLY**

arco

D

32

Vln I

Vln II

Vla

Vc.

D. B.

36

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mp

p

mp

p

mf

mf

mf

mf

**E**

40

Vln I  
Vln II  
Vla  
Vc.  
D. B.

**PREEHEW ONLY**

mf

44

Vln I  
Vln II  
Vla  
Vc.  
D. B.

**PREEHEW ONLY**

mf

**F**

mp

cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

mf

mf

52

Vln I

Vln II

Vla

Vc. arco *mf*

D. B. arco *mf*

*cresc. poco a poco*

*cresc. poco a poco*

56

Vln I

Vln II

Vla

Vc. *f*

D. B. *f*

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

**G**

This musical score page contains two systems of music for string instruments. The top system (measures 52-55) features five staves: Violin I (top), Violin II, Viola, Cello (Vc.), and Double Bass (D. B.). The bottom system (measure 56) also features these five staves. Measure 52 begins with a sustained note from Violin I. Measures 53-55 show rhythmic patterns with dynamic markings 'mf' and 'cresc. poco a poco'. Measure 56 starts with a dynamic 'f' for all instruments. Large, bold, black text 'PREVIEW ONLY' is overlaid diagonally across both systems. A small square containing the letter 'G' is positioned above the dynamic 'f' in the second system.

60

Vln I

Vln II

Vla

Vc.

D. B.

G1

64

Vln I

Vln II

Vla

Vc.

D. B.

**H**

S. Vln  
S. Vla  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

**PREVIEW ONLY**

**I**

S. Vln  
S. Vla  
S. C.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

**PREVIEW ONLY**

**J**

S. Vln S. Vla S. Vc.

Vln I Vln II Vla

Vc. D. B.

**PREVIEW ONLY**

**K**

Vln I Vln II

Vla

Vc. D. B.

**PREVIEW ONLY**

This image shows three staves of a musical score for orchestra. The top section (labeled J) includes parts for S. Vln, S. Vla, S. Vc., Vln I, Vln II, Vla, Vc., and D. B. The middle section (labeled K) includes parts for Vln I, Vln II, Vla, Vc., and D. B. Large, bold, black text reading "PREVIEW ONLY" is overlaid diagonally across the score. A small box labeled "J" is positioned above the first section, and another small box labeled "K" is positioned above the second section.

88

Vln I

Vln II

Vla

Vc.

D. B.

f

92

Vln I

Vln II

Vla

Vc.

D. B.

PREVIEW ONLY

I

Vln I

Vln II

Vla

Vc.

D. B.

The image shows three staves of a musical score for string instruments. The instruments are Vln I, Vln II, Vla, Vc, and D. B. The score is divided into three sections labeled M, N, and O, each containing four measures. The instrumentation is as follows:

- Section M (Measures 101-104):**
  - Vln I: Rests.
  - Vln II: Rests.
  - Vla: Rests.
  - Vc: Eighth-note patterns.
  - D. B.: Eighth-note patterns.
- Section N (Measures 105-108):**
  - Vln I: Sixteenth-note patterns.
  - Vln II: Sixteenth-note patterns.
  - Vla: Rests.
  - Vc: Rests.
  - D. B.: Rests.
- Section O (Measures 109-112):**
  - Vln I: Sixteenth-note patterns.
  - Vln II: Sixteenth-note patterns.
  - Vla: Rests.
  - Vc: Rests.
  - D. B.: Rests.

**Large black diagonal text "PREVIEW ONLY" is overlaid across all three sections.**

115

Vln I

Vln II

Vla

Vc.

D. B.

120

Vln I

Vln II

Vla

Vc.

D. B.