

Zach Daniels

Tempest's Suite

for Piano and Percussion Ensemble



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Movement I

Zach Daniels

♩ = 120

The score is for Movement I of 'Tempest's Suite' for Piano and Percussion Ensemble. It is in 4/4 time with a tempo of 120 beats per minute. The score includes parts for Timpani, Triangle, Bass Drum, Maracas, Glockenspiel, Marimba, and Piano. The Timpani part starts with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Triangle part starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Bass Drum part starts with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Maracas part starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Glockenspiel part is silent. The Marimba part starts with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Piano part starts with a *ff > pp* dynamic and plays a rhythmic pattern of eighth notes. The score ends with a double bar line and a fermata.

Timpani *mf*

Triangle *f*

Bass Drum *mf*

Maracas *f*

Glockenspiel

Marimba *mf*

Piano *ff > pp*

15 A

Timp.

Tri.

B. D.

Mrcs.

Glock.

Mar.

Pno. *mf* A
15^{mo}



25 B

Timp.

Glock.

Mar.

Pno. B
f

36

Musical score for measures 36-44. The score includes parts for Timp., Tom-t., Tri., B. D., Glock., Mar., and Pno. The Timp. part features a rhythmic pattern of eighth notes. The Glock. part has a melodic line with dynamics *mf*. The Pno. part has a complex texture with sixteenth notes and chords. Dynamics *mf* and *f* are indicated.

45

Musical score for measures 45-54. The score includes parts for Timp., Tom-t., Tri., B. D., Glock., Mar., and Pno. The Timp. part continues with the same rhythmic pattern. The Glock. part has a melodic line. The Pno. part continues with its complex texture. Dynamics *f* are indicated. A section marker 'C' is present above the Timp. staff and below the Pno. staff.

53

Timp. *ff*

S. D.

Glock. *f*

Mar.

Pno. **D**



61

Timp.

Bongos

S. D.

Glock.

Mar.

Pno.

E

69

Timp.

Bongos

B. D.

Tri.

Glock.

Mar.

f

mp

E

78

Timp.

Bongos

B. D.

Tri.

Glock.

Mar.

Pno.

mp

89 **F**

Timp.

Bongos

B. D.

S. D.

Tri.

Glock.

Mar.

Pno.

Snare Drum

98

Timp.

S. D.

Glock.

Mar.

Pno.

F

107

G

Timp.

Tom-t.

B. D.

S. D.

Glock.

Mar.

Pno.

Tom-toms

f

f

G

116

To S. D.

Timp.

Tom-t.

B. D.

S. D.

Glock.

Mar.

Pno.

f

f

f

f

125 H 8

Timp.

B. D.

Glock.

Mar.

Pno.

137 I

Timp.

Tom-t.

Mrcs.

R.S.

B. D.

Glock.

Mar.

Pno.

Snare Drum *f*

147

Timp. J

S. D. To Tom-t. Tom-toms

Mrcs.

Tri.

B. D. *f*

Glock.

Mar.

Pno. J

pp

pp

155

Timp. *tr*
 MrCs.
 Tri.
 B. D.
 Glock.
 Mar.
 Pno. *p < f* *mp ff* *mf ff* *p ff mf pp*

Movement II

1 $\text{♩} = 65$

Timp.

T. Bl. Temple Blocks

Tom-t. To S. D.

Tri. Bass Drum *mf* *f mf* *f mf*

T.-t. Triangle

Glock.

Mar.

Pno. $\text{♩} = 65$

13 **K**

Timp.

S. D.

B. D.

Glock.

Mar.

Pno.

f

ff

ff

ff

ff

ff

K

22 **L**

Timp.

S. D. Snare Drum

B. D.

Tri. Triangle

Glock.

Mar.

Pno.

f

Tom-toms

To Tom-t.

L

13

33 M

Timp.

Tom-t. *Sfz* *Sfz* *Sfz* *Sfz* *p* *ff* *f*

Tri.

Glock.

Mar.

Pno.

M



45

Timp.

Glock.

Mar.

Pno.

68

54 N

Timp.

Glock. *ff*

Mar. *mp*

Pno. *mf* N



59

Timp. *mf*

B. D. dampen w/ blanket over top 1/2

Tamb. *ff*

Glock. *mp*

Mar. *mf*

Pno. *ff*

66 O

Timp.

B. D.

Tamb.

Chim.

Glock.

Mar.

Pno.



78

Timp.

Chim.

Glock.

Mar.

Pno.

To T. Bl.

Movement III

1 $\text{♩} = 75$ rit. $\text{♩} = 75$ rit. $\text{♩} = 75$ rit. $\text{♩} = 75$

Timp. $\text{♩} = 75$ rit. $\text{♩} = 75$ rit. $\text{♩} = 75$ rit. $\text{♩} = 75$

Tri.

Cym. Cymbals Scrape (Quarter) *mf* To Cym. To T. Bl.

T. Bl. Temple Blocks *mf* 3 To W.B. Wood Blocks 3

Tom-t. Snare Drum *mp* Tom-toms

B. D. Horizontal w/ Crash Cymbal in center tremolo *pp*

Chim.

Glock.

Mar.

Pno. $\text{♩} = 75$ rit. $\text{♩} = 75$ rit. $\text{♩} = 75$ rit. $\text{♩} = 75$

f *f*

8va

3

17

8 **P**

15 + Tamb. - Tamb.

Timp.

Glock.

Mar.

Pno.

f *f* *f*

Red. *Red.* *Red.*

3 3



22 **Q** ♩ = 115 L.H.

Timp.

Tri.

Glock.

Mar.

Pno.

f *ff* *f*

Q ♩ = 115

R
30

Timp.

Tri.

Glock.

Mar.

R

Pno.

The musical score is arranged in five staves. The top staff is for Timpani (Timp.), the second for Triangle (Tri.), the third for Glockenspiel (Glock.), the fourth for Maracas (Mar.), and the fifth for Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a rehearsal mark 'R' and a measure number '30'. The Timp. part features a melodic line with eighth and sixteenth notes, including a triplet. The Tri. part consists of a steady eighth-note pattern. The Glock. part has a melodic line with accents and dynamics markings like 'f'. The Mar. part is a rhythmic accompaniment with eighth notes and rests. The Pno. part is a complex accompaniment with sixteenth-note runs and chords, including a section marked '8va'.

38

Timp. *ff*

B. D. *f*

Cym.

Tri. Tam-tam *ff*

Mrcs.

B. D.

Glock.

Mar.

Pno. *ff* *ff*

S

Sus. Cymbal *f*

Bass Drum *fff* *f*

Detailed description of the musical score: The score is for a percussion ensemble and piano. It consists of nine staves. The top staff is for Timpani (Timp.), followed by two Bass Drums (B. D.), Cymbal (Cym.), Triangle (Tri.), Maracas (Mrcs.), another Bass Drum (B. D.), Glockenspiel (Glock.), Maracas (Mar.), and Piano (Pno.). The score begins at measure 38. The Timpani part has a dynamic marking of *ff*. The first Bass Drum part has a dynamic marking of *f*. The Triangle part has a dynamic marking of *ff* and is marked 'Tam-tam'. The second Bass Drum part has a dynamic marking of *fff*. The Glockenspiel part has a dynamic marking of *f*. The Piano part has dynamic markings of *ff* and *ff*. A section marked 'S' begins at measure 38. The score ends with a double bar line and a fermata.

45

This musical score page, numbered 45 at the top left and 20 at the top right, features a variety of percussion instruments and piano accompaniment. The percussion parts include Timpani (Timp.), Cymbals (Cym.), Whistle (Whist.), Mridangam (Mrcs.), Triangle (Tri.), and Bells (B. D.). The piano part (Pno.) is written in a grand staff. The score consists of seven measures. The first six measures show rhythmic patterns for the percussion instruments, with the piano part providing harmonic support. The seventh measure is a key change, marked with a double bar line and the instruction 'ff' (fortissimo). In this measure, the Whistle and Bells parts have specific melodic lines, while the piano part continues with a new harmonic texture. The score concludes with a final measure featuring a sustained piano chord.

Timp.

Cym.

Whist.

Mrcs.

Tri.

B. D.

Glock.

Mar.

Pno.

Whistle

To Whip

ff

ff

T

52

Timp. *ff* *fff* *ppp* *tr*

B. D. *f* *fff* *ppp*

T.-t. Tam-tam *ff*

Whip *ff*

Glock. *ff*

Mar. *ff* *f*

Pno. *ff* *f* *Reo.*

tr *tr*

tr *tr*

$1 \text{ ♩} = 75$

Molto Rubato (♩ = 158)

8 **U**

Timp.

Cym. Cymbals (Quarter) *tr* *pp*

Tom-t. *To Mrcs.* *ff* *mf* *To Cym.* *f*

Bongos *To Tri.* *ff*

S. D. *To B. D.*

Mrcs. *Maracas* *To R.S.* *ff*

R.S. *Rain Stick* *ff*

Tri. *ff*

B. D. *Bass Drum* *tr* *pp* *f* *Bass Drum* *pp*

Glock.

Mar.

Pno. *Molto Rubato* (♩ = 158) **U** *mf* *mf*

24 **V** **W**

Timp.

Cym. *f* (tr) To Tom-t.

Tom-t. *ff* To Tom-t.

Bongos To Congas

Congas *ff* Congas

B. D. *f* (tr) *pp f* *pp*

Glock.

Mar.

Snare Drum *ff*

V **W**

Pno. *f* *f* *Red.*

X 40 a little faster (♩ = 194)

Timp.

Cymbals

Cym. *f*

S. D.

Congas

B. D. *f*

Glock.

Mar.

Tom-toms *ff*

pp

Pno. *f*

68

47 **Y** ♩ = 230

Timp.

Tom-t.

Congas

B. D.

Glock.

Mar.

Pno.

ff

f

ff

f

BB

65

Timp. *ff*

Tri. Temple Blocks Triangle

T. Bl. Snare Drum

S. D. Snare Drum Whip

B. D. *ff* *mf < ff* *mf < ff* *f* *mf < ff* *mf < ff*

Whip Triangle

Glock.

Mar. *f*

Pno. *f* *ff*

76

The score consists of seven staves for percussion instruments:

- Timp.**: Timpani, starting with a *f* dynamic in the 5th measure.
- Tri.**: Triangle, with notes marked with accents and a *f* dynamic.
- S. D.**: Snare Drum, with notes marked with accents and a *f* dynamic.
- B. D.**: Bass Drum, with notes marked with accents and dynamics *mf* and *ff*.
- Whip**: Whip, with notes marked with accents and dynamics *mf* and *ff*.
- Glock.**: Glockenspiel, with a continuous rhythmic pattern.
- Mar.**: Maracas, with a continuous rhythmic pattern.
- Pno.**: Piano, with a complex accompaniment featuring chords and melodic lines, marked with *f* and *ff* dynamics.

Dynamic markings include *f*, *mf*, and *ff*. Articulations such as accents and slurs are used throughout the score.

86 CC

Instrumentation and Dynamics:

- Timp.**: *fff*, *ff*, *ff ffp*, *fff*
- Tri.**: Triangle
- Cym.**: Cymbals
- S. D.**: Snare Drum
- B. D.**: *mf*, *ff*, *fff*, *f*, *fff*
- T.-t.**: To Whip, To T.-t., Tam-tam
- Whip**: Whip, To T.-t.
- Glock.**: *ff*, *ff*
- Mar.**: (Marsault)
- Pno.**: *ff*, *fff*

Performance Instructions:

- fff* (fortississimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- ffp* (fortissimo-piano)

Other Markings:

- Triangle
- Cymbals
- Snare Drum
- To Whip
- To T.-t.
- Tam-tam
- Whip
- To T.-t.
- CC (Crescendo)