

Symphony no. IV

Movement I

Zach Daniels

Very slow

Oboe 1 & 2

Bassoon 1 & 2

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Solo Contrabass

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mf

pp

con sord.

senza sord.

arco

pizz.

17 **Allegro** (♩=150)

The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Fl. 3
- Ob. 1 & 2
- Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Chim.
- Glock.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Tempo: **Allegro** (♩=150)

Rehearsal mark 17 is indicated by a double bar line with a hairpin and the number 17 above it.

Dynamic markings include *mf*, *f*, *ff*, and *mp*.

Articulation includes accents (>) and slurs.

Performance instructions include *mf* and *ff* markings at the end of the piece.

31

Fl. 1 & 2 *f*

Fl. 3 *f*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Chim.

Glock.

Cel. *f*

Pno.

Vln. *f*

Vln. *f*

Vln. I *pizz.* *arco*

Vln. II *V*

Vla. *V*

Vc. *f* *mf* *pizz.*

Cb. *V* *mf* *pizz.*

Detailed description: This is a page of a musical score, page 3, starting at measure 31. The score is for a full orchestra and includes parts for Flutes (1 & 2, 3), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1 & 2, 3 & 4), Cymbals, Glockenspiel, Cello, Piano, Violins (I, II), Viola, and Cello. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the piano has a more complex accompaniment. Dynamics range from *f* (forte) to *p* (piano). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *V* (breath marks for woodwinds).

Musical score for orchestral instruments, measures 48 to 56. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The flute and oboe parts feature intricate triplet patterns starting in measure 50.

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl. 1 & 2:** Treble clef, 3/4 time. Starts with a triplet of eighth notes marked *f*. Later features sixteenth-note patterns.
- Fl. 3:** Treble clef, 3/4 time. Starts with a triplet of eighth notes marked *f*.
- Ob. 1 & 2:** Treble clef, 3/4 time. Starts with a triplet of eighth notes marked *f*.
- Bsn. 1 & 2:** Bass clef, 3/4 time. Starts with a half note marked *f*.
- Hn. 1 & 2:** Treble clef, 3/4 time. Starts with a half note marked *mf*.
- Hn. 3 & 4:** Treble clef, 3/4 time. Starts with a half note marked *mf*.
- Tpt. 1:** Treble clef, 3/4 time. Starts with a half note marked *mf*.
- Tpt. 2 & 3:** Treble clef, 3/4 time. Starts with a half note marked *mf*.
- Tbn. 1 & 2:** Bass clef, 3/4 time. Starts with a half note marked *mf*.
- B. Tbn.:** Bass clef, 3/4 time. Starts with a half note marked *f*.
- Tba.:** Bass clef, 3/4 time. Starts with a half note marked *f*.
- Timp.:** Bass clef, 3/4 time. Starts with a half note marked *f*.
- Perc. 2:** Percussion, 3/4 time. Starts with eighth-note patterns marked *f*.
- B. D.:** Percussion, 3/4 time. Starts with eighth-note patterns marked *f*.
- Chim.:** Treble clef, 3/4 time. Starts with a half note.
- Hp.:** Grand staff, 3/4 time. Starts with a half note.
- Vln. I:** Treble clef, 3/4 time. Starts with a half note marked *f*.
- Vln. II:** Treble clef, 3/4 time. Starts with a half note marked *f*.
- Vla.:** Bass clef, 3/4 time. Starts with a half note marked *mf*.
- Vc.:** Bass clef, 3/4 time. Starts with a half note marked *f*.
- Cb.:** Bass clef, 3/4 time. Starts with a half note marked *f*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz* (pizzicato).

67

Chim. Glock. Hp. Vla. Vla. Vc. Cb.

mp *ff*

Detailed description: This page of a musical score covers measures 67 through 72. The score is written for seven instruments: Chimney (Chim.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Chimney part consists of a melodic line with a fermata over the final note. The Glockenspiel part features a rhythmic pattern of eighth notes, starting in measure 70 with a mezzo-piano (*mp*) dynamic. The Harp part provides a harmonic accompaniment with chords and single notes. The Violin I part has a melodic line with a fermata over the final note, marked fortissimo (*ff*). The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes throughout the measures.

74

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

B. D.

Chim.

Glock.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

f

f

f

pizz

fff

fff

subito p

subito p

arco

pizz

arco

pizz

This page contains a musical score for 33 different instruments, starting at measure 80. The instruments listed are:

- Fl. 1 & 2
- Fl. 3
- Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- B. D.
- Chim.
- Glock.
- Cel.
- Hp.
- Pno.
- Vln.
- Vla.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings such as *ff*, *sfz*, *mp*, *mf*, *f*, *fz*, *fff*, *ppp*, and *arco* are placed throughout the score to indicate volume and performance techniques. The score uses a variety of musical notations, including stems, beams, and slurs, across different clefs and time signatures.

rit. *Maestoso* ($\text{♩} = 100$)

88

Fl. 1 & 2 *mp*

Fl. 3 *mp*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf* (2.)

Timp. *mf*

Tri. *mf*

Chim. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit. *Maestoso* ($\text{♩} = 100$)

95

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vc. *mp*

Cb. *mp*

f *mf*

mf

103

Fl. 1 & 2 *mf* 5 > *mf* 5 > *f* 5

Fl. 3 *mf* 5 > *mf* 5 > *f* 5

Bsn. 1 & 2

molto rit. *A tempo* (♩=85)

Hn. 1 & 2

Hn. 3 & 4 *f* 5 *f* 5

Tpt. 1 *f* 5 *f* 5

Tpt. 2 & 3 *f* 5 *f* 5

Timp. *l.v.* *molto rit.* *A tempo* (♩=85) *l.v.* *f*

Tri. *f* *To Cym.* *f* *Cymbals let ring*

B. D. *f*

Chim. *f*

Pno. *f*

Vln. I *f* 5 *f* 5 *f* 5

Vln. II *f* 5 *f* 5 *f* 5

Vla. *f* 5 *f* 5 *f* 5

Vc. *f*

Cb. *f*

molto rit. *A tempo* (♩=85)

Allegro (♩=154)

Allegro (♩=150)

114

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Allegro (♩=154)

Allegro (♩=150)

Timp.

Cym.

Perc. 2

B. D.

Chim.

Hp.

Allegro (♩=154)

Allegro (♩=150)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Chim. *mp*

Glock. *pp*

Hp.

Pno. *f*

Vla. *pizz*

Vla. *ff pizz*

Vc.

Cb.

133

Fl. 1 & 2

Fl. 3

B. Tbn.

Tba.

B. D.

Chim.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mf

mf

p

mf

mf

p

fff

fff

f

ff

ff

mf

ff

mf

ff

mf

arco

pizz

arco

pizz

139

Fl. 1 & 2
Fl. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Tba.
B. D.
Chim.
Glock.
Cel.
Hp.
Pno.
Vln.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
fff
pizz

Detailed description: This page of a musical score covers measures 139 to 142. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. Measures 139-141 are in 4/4 time, and measure 142 is in 3/4 time. The woodwinds (Flutes, Horns, Trombones, Tuba) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns of eighth and quarter notes. The percussion section includes a snare drum (B. D.), cymbals (Chim.), and glockenspiel (Glock.). The piano (Pno.) and harp (Hp.) parts are mostly silent, with the piano playing a short, fast passage in measure 142. Dynamics include piano (*p*) and fortissimo (*fff*). Performance instructions like *pizz* (pizzicato) are present for the violas and cellos in measure 142.

144

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tba.
B. D.
Chim.
Glock.
Cel.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

ff

ff

ff

ff

149

Fl. 1 & 2

Fl. 3

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

ff

f

mf

sf

arco

157

Musical score for measures 157-166. The score includes parts for Flutes 1 & 2, Flute 3, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Piano, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *f*. A triplets marking *3* is present in the Bassoon and Cello parts.



167

Musical score for measures 167-176. The score includes parts for Cello (Cel.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *f*, and *mf*. The Cello part has a *pizz* marking in measure 176. The Cello and Contrabass parts have a *mf* marking in measure 176.

172

Bsn. 1 & 2

Cel.

Vln.

Vln.

Vla.

Vc.

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19, measures 172-175, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Bsn. 1 & 2:** Bass clef, whole notes, dynamic *f*.
- Cel.:** Treble clef, eighth-note patterns, dynamic *f*.
- Vln. I:** Treble clef, half notes, dynamic *f*.
- Vln. II:** Treble clef, quarter notes, dynamic *mf*, includes *pizz* markings.
- Vla.:** Bass clef, quarter notes, dynamic *mf*, includes *pizz* markings.
- Vc.:** Bass clef, half notes, dynamic *mf*.
- Cb.:** Bass clef, whole notes, dynamic *mf*.

176

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Glock.

Cel.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Vln. II

Vla.

Vc.

Cb.

mf

arco

f

mp

f

mf

f

arco

mf

185

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

arco

mf

mf

mf

mf

194

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Glock.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

Flute

5

204

Fl. 1 & 2

Fl. 3

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

fff

mf

f

mf

mf

pizz

pizz

213

Fl. 1 & 2

Fl. 3

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

ff

218

Fl. 1 & 2

Fl. 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vla.

Vc.

Cb.

f

ff

fff

223

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Bells Up

ff

Bells Up

ff

Bells Up

ff

pizz

fff

ff

f

228

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 2

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score (page 229) features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tubas, Timpani) sections are prominent, with many parts marked with **ff** (fortissimo) or **fff** (fortississimo). The strings (Violins I & II, Viola, Violoncello, Contrabass) and piano are also active, with dynamic markings ranging from **f** (forte) to **ff**. Percussion instruments like the Bells (B.D.), Chimes (Chim.), and Glockenspiel (Glock.) are used for rhythmic texture. The score includes various articulations such as accents, slurs, and breath marks, along with performance instructions like *arco* and *pizz* (pizzicato) for the strings.

Movement II

240 **Largo** (♩=50)

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Timp.
Chim.
Vla.
Vc.
Cb.

257 **Meno mosso** (♩=55)

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1
Tbn. 1 & 2

Meno mosso (♩=55) l.v.

Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

263 *rall.* **A Tempo** (♩=50)

Fl. 1 & 2 *f* **Fl. 3** *f* **Ob. 1 & 2** *f* **Cl. 1 & 2** *f* **Bsn. 1 & 2** *f*

Chim. *f* **Glock.** *p* **Hp.** *mf* **Pno.** *p*

Vln. I *f* **Vln. II** *f* **Vla.** *f* **Vc.** *f* **Cb.** *f*

269 **A Little Faster** (♩=52)

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tba.
Timp.
Chim.
Glock.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

274 **Maestoso (♩=100)**

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Maestoso (♩=100)

Timp.

Chim.

Glock.

Hp.

Pno.

Maestoso (♩=100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

mf

f

f

pizz.

pizz.

pizz.

f

279

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

f

arco

pizz.

f

f

f

284

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

290 **A Little Faster** (♩=96)

Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3

A Little Faster (♩=96)

Vln. II
Vla.
Vc.
Cb.

295

Bsn. 1 & 2
Hn. 1 & 2
Vln. II
Vla.
Vc.
Cb.

298

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

6

3

301

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 301, 302, and 303 of a symphonic work. The score is arranged in a standard orchestral format with 15 staves. The top four staves (Flutes, Oboes, Clarinets, Bassoons) feature sixteenth-note passages with frequent sixteenth-note groupings (marked '6'). The middle section (Horns, Trumpets, Trombones) features triplet eighth-note patterns (marked '3'). The bottom section (Violins, Viola, Cello, Double Bass) features sixteenth-note passages with frequent sixteenth-note groupings (marked '6'). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic complexity and dense textures.

304

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Timp.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

6

3

307

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Timp.
Perc. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 307, 308, and 309. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with frequent triplet markings. The percussion section includes a snare drum (Perc. 2) with a rhythmic pattern of eighth notes and rests, and a timpani part (Timp.) with a steady pulse. The string section (Violins, Violas, Cellos) provides a harmonic foundation with sixteenth-note patterns and sustained chords. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

310

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tbn.

Timp.

Cym.

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 40, covers measures 313 through 317. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2, Fl. 3):** Play a melodic line with sixteenth-note patterns, marked with sixteenth rests (6) and slurs.
- Oboes (Ob. 1 & 2):** Play a similar melodic line to the flutes.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Play a harmonic accompaniment with slurs and triplets (3).
- Trumpets (Tpt. 1, Tpt. 2 & 3):** Play a harmonic accompaniment with slurs and triplets (3).
- Trombones (Tbn. 1 & 2, B. Tbn., Tba.):** Play a harmonic accompaniment with slurs and triplets (3).
- Timpani (Timp.):** Play a rhythmic accompaniment with slurs and triplets (3).
- Cymbals (Cym.):** Play a rhythmic accompaniment.
- Chimes (Chim.):** Play a melodic line with slurs.
- Glockenspiel (Glock.):** Play a melodic line with slurs and triplets (3).
- Celesta (Cel.):** Play a rhythmic accompaniment with slurs and triplets (3).
- Harpsichord (Hp.):** Play a rhythmic accompaniment with slurs and triplets (3).
- Violins (Vln. I, Vln. II):** Play a melodic line with slurs and sixteenth rests (6).
- Viola (Vla.):** Play a melodic line with slurs and sixteenth rests (6).
- Violoncello (Vc.):** Play a melodic line with slurs and sixteenth rests (6).
- Double Bass (Cb.):** Play a melodic line with slurs and sixteenth rests (6), including a *pizz* (pizzicato) marking.

The score includes various musical notations such as slurs, triplets (3), sixteenth rests (6), and dynamic markings like *mf* and *f*. The page number 313 is written at the top left of the first staff.

319

B. Tbn.
Tba.
Chim.
Glock.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical system covers measures 319 to 322. It features ten staves: B. Tbn., Tba., Chim., Glock., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 319-321 contain sixteenth-note triplets in the brass and woodwind parts, and sixteenth-note sixths in the string parts. Measure 322 is a whole rest for all instruments. Dynamic markings include *vc* and *ov* for woodwinds and strings, and *f* for the strings.

323

Chim.
Glock.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
f

This musical system covers measures 323 to 326. Measures 323-325 are whole rests for the woodwinds and harp. The strings play sixteenth-note sixths. Measure 326 features a *f* dynamic marking and a *arco* instruction for the strings. The system concludes with a double bar line and repeat signs.

Movement III

329 Allegro (♩=138)

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

B. Tbn.

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

337

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Timp.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
ff
ff
pizz
arco
f
f
f
f

Musical score for measures 346-354. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measures 346-348: Treble clef, D5 quarter note, E5 quarter note, F5 half note. Measures 349-354: Rest.
- Fl. 3:** Measures 346-348: Treble clef, D5 quarter note, E5 quarter note, F5 half note. Measures 349-354: Rest.
- Ob. 1 & 2:** Measures 346-348: Rest. Measures 349-350: Tremolo eighth notes (D5, E5, F5). Measures 351-354: Quarter notes (D5, E5, F5, G5).
- Cl. 1 & 2:** Measures 346-348: Rest. Measures 349-350: Tremolo eighth notes (D5, E5, F5). Measures 351-354: Quarter notes (D5, E5, F5, G5).
- Bsn. 1 & 2:** Measures 346-348: Bass clef, D4 quarter note, E4 quarter note, F4 half note. Measures 349-350: *f* (forte). Measures 351-354: Quarter notes (D4, E4, F4, G4).
- Hn. 1 & 2:** Measures 346-350: Rest. Measures 351-354: Treble clef, quarter notes (D5, E5, F5, G5).
- Hn. 3 & 4:** Measures 346-350: Rest. Measures 351-354: Treble clef, quarter notes (D5, E5, F5, G5).
- Tpt. 1:** Measures 346-350: Rest. Measures 351-354: Treble clef, quarter notes (D5, E5, F5, G5).
- Tpt. 2 & 3:** Measures 346-350: Rest. Measures 351-354: Treble clef, quarter notes (D5, E5, F5, G5).
- Tbn. 1 & 2:** Measures 346-350: Rest. Measures 351-354: Bass clef, quarter notes (D4, E4, F4, G4).
- Tba.:** Measures 346-350: Rest. Measures 351-354: Bass clef, quarter notes (D3, E3, F3, G3).
- Timp.:** Measures 346-354: Bass clef, quarter notes (D2, E2, F2, G2).
- Chim.:** Measures 346-350: Rest. Measures 351-354: Treble clef, quarter notes (D5, E5, F5, G5).
- Glock.:** Measures 346-354: Treble clef, eighth notes (D4, E4, F4, G4).
- Hp.:** Measures 346-354: Treble and bass clefs, eighth notes (D4, E4, F4, G4).
- Vln. I:** Measures 346-354: Treble clef, eighth notes (D4, E4, F4, G4).
- Vln. II:** Measures 346-354: Treble clef, eighth notes (D4, E4, F4, G4).
- Vla.:** Measures 346-354: Bass clef, eighth notes (D4, E4, F4, G4).
- Vc.:** Measures 346-354: Bass clef, quarter notes (D3, E3, F3, G3).
- Cb.:** Measures 346-354: Bass clef, quarter notes (D3, E3, F3, G3).

358

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tba.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

370

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

377

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Vln.

Vln.

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

384

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Glock.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

f

mf

f

mf

arco

arco

f

mf

Detailed description: This page of a musical score, numbered 384, contains measures 384 through 387. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2. The percussion section features Glockenspiel. The keyboard section consists of Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a change in meter from 2/2 to 4/2 at measure 385. Dynamics such as *f*, *ff*, *mp*, and *mf* are indicated throughout. The Viola and Violoncello parts include the instruction 'arco' at measure 385. The piano part features a complex rhythmic pattern in the right hand and a more active bass line.

390

Fl. 1 & 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 & 2 *f* *mf*

Cl. 1 & 2 *f* *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf* *f* *p* *mf*

Tpt. 1 *f* *p* *mf*

Tpt. 2 & 3 *f*

Tbn. 1 & 2

B. Tbn.

Tba.

Glock.

Hp.

Pno. *mf* *mf* *mf*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

394

Fl. 1 & 2 *mf*

Fl. 3 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *ff*

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. *f*

Tba. *f*

Glock.

Hp.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

f

399 **A Little Slower** (♩ = 120)

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cel.
Vc.
Cb.

The score is divided into three systems. The first system includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Cello and Double Bass. The third system includes Violoncello and Contrabass. The tempo is marked 'A Little Slower' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The first system shows a complex melodic line for the flutes and a rhythmic accompaniment for the other woodwinds. The second system shows a simple harmonic accompaniment for the strings. The third system shows a simple harmonic accompaniment for the strings.

Movement IV

Presto (♩ = 157)

410

Fl. 1 & 2 *ff*

Fl. 3 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Presto (♩ = 157)

Timp. *ff*

Perc. 2 *ff*

B. D. *ff*

Presto (♩ = 157)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

413

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 413 through 418. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout, with various rhythmic patterns and melodic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic figures. The score includes various musical notations such as beams, slurs, and dynamic markings. The page number '413' is located at the top left of the first staff.

421

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

426

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

431

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tba.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 431 to 435. The woodwind section (Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex rhythmic accompaniment with slurs and accents. The Chime (Chim.) part is mostly silent. The score is written in a standard orchestral format with multiple staves per instrument.

442

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Chim.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *ff* *p* *mp* *f* *pizz.*

452

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 58, measures 452-459, features the following instruments and dynamics:

- Fl. 1 & 2:** Woodwinds with a melodic line in the first half of the page.
- Fl. 3:** Woodwind part with a steady melodic line.
- Ob. 1 & 2:** Woodwinds playing chords and moving lines.
- Cl. 1 & 2:** Clarinets with a rhythmic accompaniment.
- Bsn. 1 & 2:** Bassoons with a rhythmic accompaniment.
- Chim.:** Chimes with a simple melodic line.
- Vln. I & II:** Violins with a melodic line, dynamics *mf* and *f*.
- Vla.:** Viola with a melodic line, dynamics *mf* and *f*.
- Vc.:** Violoncello with a melodic line, dynamics *mf* and *f*.
- Cb.:** Contrabass with a melodic line, dynamics *mf* and *f*.

463

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Timp.

Cym.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp f

mp:f

f

ff

f

f

mp:f

f

f

f

472

Fl. 1 & 2

Fl. 3

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

Chim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

f

481

Musical score for orchestral instruments. The score is arranged in 15 systems. The instruments and their parts are as follows:

- Fl. 1 & 2**: Rests for most of the page; *ff* (fortissimo) in the final measure.
- Fl. 3**: Rests for most of the page; *ff* in the final measure.
- Ob. 1 & 2**: Rests for most of the page; *ff* in the final measure.
- Cl. 1 & 2**: Rests for most of the page; *ff* in the final measure.
- Bsn. 1 & 2**: Bassoon part with *f* (forte) dynamic markings.
- Hn. 1 & 2**: Horn part with *ff* dynamic marking.
- Hn. 3 & 4**: Horn part with *ff* dynamic marking.
- Tpt. 1**: Trumpet part with *ff* dynamic marking.
- Tpt. 2 & 3**: Trumpet part with *ff* dynamic marking.
- Tbn. 1 & 2**: Trombone part with *f* dynamic marking.
- B. Tbn.**: Trombone part with *f* dynamic marking.
- Timp.**: Timpani part with *f* dynamic marking.
- Cym.**: Cymbal part with *f* dynamic marking.
- B. D.**: Bass Drum part with *f* dynamic marking.
- Chim.**: Chimes part with *ff* dynamic marking.
- Glock.**: Glockenspiel part with *f* dynamic marking.
- Pno.**: Piano part with a rhythmic accompaniment.
- Vln. I**: Violin I part with a fast rhythmic accompaniment.
- Vln. II**: Violin II part with a fast rhythmic accompaniment.
- Vla.**: Viola part with a fast rhythmic accompaniment.
- Ve.**: Violoncello part with *f* dynamic marking.
- Cb.**: Double Bass part with *f* dynamic marking.

Dynamics include *f* (forte) and *ff* (fortissimo).

490

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

mf

mf

mf

mf

f

ff

ff

ff

pizz.

f

f

ff

arco

arco

f

499

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tbn.
Chim.
Glock.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*
f *mf*
mp
mp
fff
fff
f *f* *mf* *mp*
f *f* *mf* *mp*

508

The musical score is for measures 508 to 512. It features a woodwind and string ensemble. The woodwind parts include Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bassoons 1 and 2; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; and Trombones 1 and 2. The string parts include Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements and dynamics include:

- Flutes (Fl. 1 & 2, Fl. 3):** Enter in measure 508 with a whole note chord. They play a descending half-note scale in measure 510 and a rhythmic pattern of eighth notes in measure 511.
- Oboes (Ob. 1 & 2):** Play a descending half-note scale in measure 508 and a rhythmic pattern of eighth notes in measure 510.
- Clarinets (Cl. 1 & 2):** Play a rhythmic pattern of eighth notes throughout.
- Bassoons (Bsn. 1 & 2):** Play a rhythmic pattern of eighth notes throughout.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Play a descending half-note scale in measure 508.
- Trumpets (Tpt. 1, Tpt. 2 & 3):** Play a descending half-note scale in measure 508.
- Trombones (Tbn. 1 & 2):** Play a descending half-note scale in measure 508.
- Bass Trombone (B. Tbn.):** Plays a descending half-note scale in measure 508.
- Tuba (Tba.):** Plays a descending half-note scale in measure 508.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes throughout.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes throughout.
- Violins (Vln. I, Vln. II):** Play a rhythmic pattern of eighth notes throughout. Dynamic markings are *pp* in measure 508 and *f* in measures 510 and 511.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes throughout. Dynamic markings are *pp* in measure 508 and *f* in measures 510 and 511.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes throughout. Dynamic markings are *pp* in measure 508 and *f* in measures 510 and 511.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes throughout. Dynamic markings are *pp* in measure 508 and *f* in measures 510 and 511.

Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulation marks include accents (v), slurs, and hairpins (trapezoids) indicating dynamic changes.

517

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

527

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Cl. 1 & 2

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

537

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 2

B. D.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

546

Fl. 1 & 2 *mf*

Fl. 3 *mf*

Ob. 1 & 2

Bsn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 2

B. D.

Chim.

Glock. *mp*

Hp.

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

Detailed description: This page of a musical score covers measures 546 to 550. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds (Flutes 1 & 2, Flute 3, Oboes 1 & 2, Bassoons 1 & 2) play a melodic line starting in measure 546, marked *mf*. The brass (Trombones 1 & 2, Bass Trombone, Tuba) and percussion (Timpani, Cymbals, Percussion 2, Bass Drum) provide a rhythmic accompaniment. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady eighth-note pattern, with the Violins marked *f* and the lower strings marked *pizz*. The Piano part features a complex rhythmic pattern, marked *ff*. The Glockenspiel and Harp have specific parts in measures 549 and 550, with the Glockenspiel marked *mp*.

558

Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

566

Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

574

Fl. 1 & 2

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

gliss.

f

mf

mf

580

Fl. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. D.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

f

p

fp

f

p

fp

f

p

fp

f

arco

587

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

594

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

599

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

604

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

609

Fl. 1 & 2 *f*

Fl. 3 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 2 *f*

B. D. *f*

Chim.

Glock. *mp*

Hp.

Vla. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz

Vc. *f*

Cb. *f* pizz

Detailed description: This page of a musical score covers measures 609 to 612. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons) and strings (Violins I and II, Violas, Cellos, Double Basses) play rhythmic patterns, often with accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic markings like *ff*. The percussion section includes Timpani, Percussion 2, Bass Drum, and Chimes. The Harp and Glockenspiel have specific parts, with the Glockenspiel playing a melodic line in measure 612. The score includes various musical notations such as dynamics (*f*, *ff*, *mp*), articulation (accents, *pizz*), and performance instructions.

617

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

B. D.

Chim.

Glock.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

fff

arco pizz

arco pizz

623

Fl. 1 & 2

Fl. 3

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Glock.

Cel.

Hp.

Pno.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

sff

arco

